

2018 4-H Performing Arts Information

Larimer County

Location, date and time McKee 4-H, Youth & Community Building, The Ranch, 5280 Arena Circle, Loveland, June 9th 2018 at 12 noon. We will take a short intermission about half way through the performance. All contestants should plan to be available from noon until the end of the contest. Awards will be given at the end of the show

To Enter – Entry Materials Must be in Extension Office by May 15

All competing and performing groups can register through the hyperlinks provided below. Submit the completed form, in its entirety, and then email any required music files for review to mblaser@larimer.org. Additionally, non-competing M.C.'s, register [here](#).

Please use this checklist to assure that entries are complete:

1. [Entry form](#)- completed
2. Entry fee - check or cash, \$3.00 per person, per entry (mail checks to or drop off cash at the Extension office: 4-H Extension Agent: Megan Blaser/Performing Arts Contest, 1525 Blue Spruce Drive, Fort Collins, CO 80524)
3. Completed [Equipment Request Form](#)
4. Completed [Introduction Form](#)
5. Completed [Dressing Room Rental](#) (if applicable)
6. If Vocal entry – Mail 3 copies of sheet music with lyrics (or email file)
7. If Instrumental –Mail 3 copies of sheet music (or email file)
8. If Theatrical –Mail 3 copies of script (or email file)
9. If needed for dance or vocal accompaniment –Mail a CD of music with performance music only (note rules associated with performance music). The CD will be used during the event.
10. [DVD order form](#), payments can be sent to or dropped off at the Extension Office. Payments will also be collected the day of the event.

Entry Limitations - Cloverbuds and juniors are limited to participating in 2 different classes or acts. Intermediates and seniors are limited to participating in 4 different classes or acts. No more than 2 of the 4 may be solos.

Registration Forms

Please submit one registration form per entry. A confirmation email of the application will be sent for your review. This form is used to prepare the program. Participants performing in multiple numbers must be listed with all information in each class entered. Class Number and Division Description can be obtained here:

Dance

Ballet/ Lyrical/ Modern/ Jazz

Solo

(610) Solo Junior

(611) Solo Intermediate

(612) Solo Senior

Ensemble

- (622) Ensemble Junior
- (623) Ensemble Intermediate
- (624) Ensemble Senior

Group

- (637) Junior
- (638) intermediate
- (639) Senior

Tap/Clogging

Solo

- (613) Junior
- (614) Intermediate
- (615) Senior

Ensemble

- (625) Junior
- (626) Intermediate
- (627) Senior

Group

- (640) Junior
- (641) Intermediate
- (642) Senior

Baton/Pom Pom/ Drill/ Gymnastics (floor)/ Gymnastics (tumbling)

Solo

- (616) Junior
- (617) Intermediate
- (618) Senior

Ensemble

- (628) Junior
- (629) Intermediate
- (630) Senior

Group

- (643) Junior
- (644) Intermediate
- (645) Senior

Folk/Native/Ethnic/ Western Line (no clogging)

Solo

- (619) Junior
- (620) Intermediate
- (621) Senior

Ensemble

- (631) Junior
- (632) Intermediate
- (633) Senior

Group

- (646) Junior
- (647) Intermediate
- (648) Senior

Western Swing/Swing/Square Dance

Ensemble

- (634) Junior
- (635) Intermediate
- (636) Senior

Group

- (649) Junior
- (650) Intermediate
- (651) Senior

Musical Division/ Instrumental

Vocal Solos, Ensembles and Group Classes

- (548) Junior Vocal Solo
- (549) Junior Vocal Ensemble and Group
- (550) Intermediate Vocal Solo
- (551) Intermediate Vocal Ensemble and Group
- (552) Senior Vocal Solo
- (553) Senior Vocal Ensemble and group

Keyboard/ Piano Solo or Ensembles

- (556) Junior Solo
- (557) Junior Ensemble
- (558) Intermediate Solo
- (559) Intermediate Ensemble
- (560) Senior Solo
- (561) Senior Ensemble

Instrumental Solos or Ensembles

- (562) Junior Solo
- (563) Junior Ensemble
- (564) Intermediate Solo
- (565) Intermediate Ensemble
- (566) Senior Solo
- (567) Senior Ensemble

Theatrical Division

Skits, Pantomime/Mime Solos, Ensembles or Group

- (652) Junior Solo
- (653) Intermediate Solo
- (654) Senior Solo
- (655) Junior Ensembles or Group
- (656) Intermediate Ensembles or Group
- (657) Senior Ensembles or Group

One Act Plays

- (658) Junior
- (659) Intermediate
- (660) Senior

Written Scripts for Skits and One-Act Plays

(661) Skits written by 4-H member (s)

(662) One-Act Plays written by 4-H member (s)

(663) Skits written and performed by 4-H member (s)

(664) one Act Plays written and performed by 4-H member (s)

Master/Mistress of Ceremonies

(665) Junior M.C.

(666) Intermediate M.C.

(667) Senior M.C .

If after you have entered, you are not able to perform or need to drop out, please contact the Extension Office at 498-6000 as soon as possible.

Age Levels

Acts compete in Junior, Intermediate, and Senior levels based on age of the oldest 4-H member in the group by December 31, 2015. Cloverbuds are non-competitive and participatory only. (Cloverbud 5 -7, Junior 8-10, Intermediate 11-13, Senior 14-18) Mixed ensembles or groups will be placed in the event of the oldest member in the group. **Note:** No 4-H member/group with members under 8 will be allowed to compete at the state level.

Qualifications

ALL PARTICIPANTS MUST MEET BOTH STATE AND COUNTY REQUIREMENTS.

- Except for one accompanist, all participants must be enrolled in the 4-H program
- A member may only enter each class once per contest
- Members must supply their own props
- Solo events are comprised of one individual
- Ensembles are 2-5 members
- Groups are 6 members and over
- Choirs - no age division
 - Small - 16 or fewer members
 - Large - 17 or more members
- Orchestra - no age division
 - Small - 35 members or fewer
 - Large - over 35 members
- Skit is a brief dramatic or comic sketch in a performance done by amateurs.
- Pantomime is a scene from life in which the actors use no words, expression of something by bodily or facial movement only; background music can be used.
- Mime is a form of entertainment in which a story and emotion are conveyed by gesture only, without words, but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, and afraid.
- One-Act Play is a short performance done in one act. It is a stage representation of a drama or comedy. No age division in One Act plays. All lines of play have to be memorized.
- No performances, in any division, will be re-judged unless requested by the judges.

Costs and Due Dates

A registration fee of \$3.00 per participant per class must be sent or dropped off at the Larimer County Extension Office.

Please make checks payable to: Larimer County 4-H Foundation. Registration fees are due in the Larimer County Extension Office, 1525 Blue Spruce Drive, Fort Collins, CO 80524 by **May 13, 2018.**

LATE REGISTRATIONS WILL BE ACCEPTED WITH A LATE FEE OF \$100.00 PER CLASS ATTACHED. Any missing item from the registration materials other than the DVD order will result in a late fee assessed. See check list on page 1.

An audience admission fee of \$3.00 per person will be collected at the door. Children under 5 are free. This fee helps pay for the facility, judges and other expenses related to the contest.

Music

Music must be submitted to the Larimer County Extension Office along with registration fees by **May 13, 2018.** Three copies of sheet music must be submitted for vocal and instrumental classes, copies will be destroyed upon completion of the performing arts contest. No originals will be accepted. Vocal classes: The three copies of music and lyrics, if using a CD for an accompanist, no voices in the background. All voices heard in the vocal classes must be those of the performers.

Dance Division: No sound enhancements on tapes may be used such enhancements of taps, clogging.

Any performers using recorded accompaniment must submit their CD's by the May 13 deadline. All recorded music must be performance ready. No requests for volume changes or special cues for stops and starts will be allowed. The technician must be able to simply insert the CD and push start. Only one song per CD. Submit a separate CD for each entry. **THERE WILL BE NO SWITCHING OF MUSIC SELECTIONS OR RECORDINGS FOR ANY REASON AFTER SUBMISSION.** (If you intend to have a live accompanist, submit a CD anyway, but clearly mark that it is to be used only in the event that your accompanist is unable to perform.)

Substitutions

If it is necessary to replace a participant, approval must be obtained from the Extension Agent in charge of the Performing Arts Contest. One substitute will be allowed for ensembles of three or more and one male and one female (2 total) will be allowed in a mixed group and 2 will be allowed in a same-sex group. Requests for substitutions must be submitted in writing to the Extension Office and will be granted only in extenuating circumstances such as medical or family bereavement, etc. Approval must be obtained at least one day prior to the contest if possible.

Scripts

Three copies of the material used for every entry in the Theatrical Division are required and must accompany the registration forms and fees by May 13. Copies will be destroyed upon completion of the performing arts contest. No originals will be accepted. All lines of the script must be memorized. Scripts for Skits and One-Act Plays may be in the competition. Classes are separated into those written by 4-H members and those written and performed by 4-H member(s). There is no age division. The script can be written by an individual or members in a club. Club leaders/advisors may give direction, but may not write the script. All scripts must be sent in with the entry. All script authors must be listed with birth date and name.

Introduction for Your Performance

Please submit an introduction form of at least 75 words describing your presentation, the names of the contestants, title of your music and anything of interest. This will be used by the M.C. to introduce your act. All introductions are to be submitted online. If nothing is submitted by May 13, only the name of the performer(s) and the number will be announced.

Master/Mistress of Ceremonies

4-H members are needed to announce entries. To compete as an M. C., register for master/mistress of ceremonies according to syllabus, preference will be given to competing members. Registration is online for both competing and non-competing M.C.s.

Non-competing M.C.s can register [here](#).

Contestants Advancing to State Competition

If you receive champion at the County competition you may compete at the State level provided that you meet all eligibility requirements. **The State 4-H Performing Arts Contest will be held at the State Fair for all divisions September 5.** There will be a \$10.00 entry fee per participant (per division) to participate in the State Contest. This must be brought or mailed to the Larimer County Extension Office, 1525 Blue Spruce Drive, Fort Collins, 80524 with cash or a check payable to the Larimer County 4-H Foundation by July 17. Entries are submitted by the Extension Agent/Extension Staff in charge of the Larimer County contest. Champions will be expected to represent Larimer County at the state level unless notification is made to the Extension Agent in charge of the Performing Arts Contest before July 15. Entries representing Larimer County must be identical (costumes, routines, musical selections) to the performance at Larimer County Performing Arts Contest. You are responsible for arranging your own transportation and lodging for the State competition. (If you plan to stay overnight in Pueblo, we suggest that you make arrangements immediately after the County competition. There is a high demand for lodging during the State Fair.)

Room Rental

A limited number of group dressing areas are available at the McKee Building the day of performance. If a group wishes to have a room reserved for them, it is free. However, a \$50 refundable deposit must be mailed to the extension office. If it is determined that the area has been left in excellent condition, the deposit may be refunded. These areas will be reserved on a first come, first served basis and limited to one per club or group. If more requests are made than we have rooms, smaller groups may share a room. Dressing areas are available from 9:00 a.m. until 30 minutes after the last performance. **Do not plan to arrive before 9:00 a.m. and plan to depart within a half hour after the awards ceremony.** **Celebrations will need to take place at another locale.** You must submit a dressing area order form, by May 13. Groups/clubs are responsible for cleaning the area they rent and exiting the building on time. ANY PROPERTY DAMAGE WILL BE CHARGED TO THE GROUPS. The responsible party for the group **must** check out at the conclusion of clean-up with the Extension Agent in charge of the event in order to receive the refundable deposit.

Participant Responsibilities

1. Participants are expected to assist with cleanup prior to leaving. Everyone is expected to be ready to exit the building within 30 minutes after the completion of the evening performance.

2. It is the responsibility of participant/s to stop performing and notify judges if music is not properly cued. If participant/s chooses to continue through a music miscue, they will not be allowed to redo their performance.
3. Contestants are responsible for the accuracy of information on the registration forms.
4. Contestants are responsible for entering the correct category or class.
5. Participants should not expect a stage curtain to be used for their act.
6. Everyone is expected to exhibit excellent sportsmanship. A Good Sportsmanship Award is presented to an individual exhibiting good sportsmanship at Achievement Night in November.
7. Additionally, the Performing Arts Contest is not a 4-H project. All participants are required to have completed and/or plan to complete a 4-H project as 4-H members. Non-compliance will result in disqualification from the contest.

For questions please call the Larimer County Extension Office at 498-6000.

Time Limits – accompaniment time is included in the time limit.

- Vocal and Instrumental Vocal – 6 minutes
- Dance – 4 minutes
- Skit, Pantomime or Mime – at least 3 minutes and no longer than 10 minutes
- One Act Play – 20-30 minutes
- Written Script for Skit & One Act Plays – 20-30 minutes

LARIMER COUNTY PERFORMING ARTS CONTEST RULES

Be sure to read the rules in the State Fair Exhibit Requirements at

http://www.colorado4h.org/events_opportunities/state_fair/packet/PerformingArtsContestRequirements.pdf

1. Costumes should be selected keeping in mind that this is a 4-H family function. The top of the pants/skirts/shorts must touch the bottom of the shirt at some point around the waistline, when the arms of the contestant are relaxed at their sides. The bottom of the shirt may be lace, fringe, or fabric. If see-thru fabric is used (ie. mesh or sheer) on costumes, all private parts must be covered with the use of a sports bra or tank top. During the course of the performance, no private body parts can be shown or revealed. Full style coverage dance panties (no French cut, bikini, thong, etc) are to be worn under skirts and dresses in the dance division. No glitter or other decoration will be allowed on the costumes that will rub off or wear off in the process of performing, walking, sitting, or movement of any type.

Members must follow the Colorado

4-H Dress Code. There will be a 5 point deduction for infractions.

2. Material to be performed must be WHOLESOME - family entertainment with no lyrics or actions making reference to drugs, tobacco, sex, alcohol, profanity or violence. Materials which include foul language, racial, sexual, or religious overtones will not be allowed. There will be a 5 point deduction for infractions.

3. Points will be deducted from total score as follows:

Time limits are specific for each division or class. If over the time limit there will be a 5 point deduction for infractions. Accompaniment time is included in the time limit.

4. Any adult or youth participating in any aspect of the Performing Arts Contest must follow the 4-H Code of Conduct or they will be removed from the competition and/or premises and be barred from future participation in the Performing Arts Contest. All audience members are expected to exhibit appropriate etiquette while attending the performance. Cheering and applause should be limited to the conclusion of the act. Other cheering and shouting is disruptive to the timers, the technician, the judges and the performers. No cameras, cell phones, pagers, food or drink are allowed in the performance hall. No one will be allowed admittance while an act is in progress. Doors will be opened only between acts.

5. Performers cannot enter a class more than once. If competing in a group or ensemble, it is each coach and participant's responsibility to verify the eligibility of all members in the group or ensemble. In the event of a conflict, the member will be asked to choose prior to the show.

6. Only performers and Performing Arts Contests committee members with assignments will be allowed backstage and in restricted areas during the performances. Parents and coaches will be seated in the performance hall to watch their children/teams perform. Only one adult may accompany a Cloverbud member or Cloverbud group backstage.

7. The judge's decisions are final. Judges will decide any tiebreakers.