

4-H General Division

(Static Projects)

Coordinating Superintendent – Cindy Buckardt

Assistants – Brent Buckardt, Curtis Buckardt

Extension Contact – 4-H Agent

Rules

1. **Entries** - Prior entry is required in all departments. Entries are due by **July 13. (Be watching for entry information.)**

NO LATE ENTRIES WILL BE ACCEPTED.

2. **All project areas will be Judged as static. We will not have Interview Judging as a part of the judging this year.**

3. **Exhibit check-in dates still to be determined. Location still to be determined. Specific information will be provided.**

4. Ages for the Junior and Senior classes are as follows:
Junior – members ages 8 - 13, as of December 31, 2019.
Senior – members 14 and over, as of December 31, 2019.
When classes include Junior, Intermediate and Senior, class divisions are as follows:

Junior - 8 to 10 years, as of December 31, 2019

Intermediate - 11 to 13 years, as of December 31, 2019

Senior - 14 years and over, as of December 31, 2019

5. **Entry labels:** Each exhibit item and sturdy binder (containing e-Record and other materials) is to have a label containing the following: **county name (Larimer), county number (636), exhibitor name and age, department, division, and class. The label needs to be on the upper right hand front outside of the binder/notebook and on the exhibit, usually the back of the exhibit or on the flap.** All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

6. Completed records must accompany all 4-H General projects. Members are to fill out an e-record and include the proper project information and present it in a sturdy binder/notebook. You may find the e-record at <https://larimer.extension.colostate.edu> Click on 4-H Home, then 4-H Projects. Select your project from the list and find your e-record or you can obtain one from the Extension Office.

7. **Exhibits must be completed** by the individual in whose name they are entered and since Fair 2019.

8. Members enrolled in more than one unit of the same project may exhibit in both units. An exhibit made for more than one project cannot be entered in more than one department or class. The exhibitor must make the choice. Exhibitors must be enrolled in the project unit they are exhibiting in and must follow exhibit requirements. **No** live bees, live ammo, broad heads, knives, or functional firearms are allowed to be displayed in any project.

9. **Projects will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).** Ribbons will be awarded on the Danish system. A champion and/or reserve champion will be awarded in each class if there are entries of championship quality and will be selected from **the blue award exhibits only**, except where otherwise indicated.

10. The decision of the judge will be final in all instances.

11. Exhibitors must be enrolled in the unit of the project in which they are exhibiting and must follow exhibit requirements.

12. Projects not meeting the basic exhibit requirements will be lowered one ribbon.

13. **Exhibit check out still to be determined. Specific information will be provided at a later date. All exhibits must be picked up on the day specified as we do not have a place to store them.**

14. The champion exhibit in each class will represent Larimer County at the State Fair, except where otherwise indicated.

State Fair check-in information will be given out at a later date.

Special Awards will not be given this year.

Displays for County Fair 4-H Exhibits

Display boards are the only boards that can be used for 4-H projects.

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive, and available at most local stores. They come in several colors. When opened, the 1 foot wide winged sides provide a surface to help the exhibits stand alone on a table top. **The standardized display board size of 4' x 3' is to be used for 4-H projects.**

2. No headers. No attachments are allowed on the display boards that would prevent the board from lying flat.

Tips

1. Boards must be easily read from a distance of 3-to-5 feet. Use large, bold letters (at least 3" high) for exhibit title or captions.

2. Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces including the wings).

3. When mounting items on the display board, avoid things that are bulky or heavy which could cause the display board to collapse. Mount items securely so they won't fall off. Tape will not work.

4. You have only **60 – 90 seconds** for the message to be read; be concise.

5. Tell your story with visuals.

6. Avoid putting too much in the exhibit. It should never have a crowded look.

7. Dark lettering on a light background is most visible.

8. Do not use headers or attachments on your display board.

Binder: (For e-Records, additional materials, and manuals)

1. Use a sturdy binder to hold the e-Record, manuals, supplements, and other materials securely.

2. Stacks easily and lies flat.

3. Do not use the slider-type binders as the e-Record, manuals, supplements, and other materials will not stay secure in these types of binders. If using pocket folders, make sure that the contents are placed in the prongs, do not leave in the pockets.

Department L
Animal Science
Veterinary Science

Exhibit Requirements

All exhibits will consist of the following:

A. A project manual and e-Record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots.

Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board

Unit 1
From Airedales to Zebras

Class

- 101. Unit 1- From Airedales to Zebras - Junior
- 102. Unit 1 – From Airedales to Zebras - Intermediate
- 103. Unit 1 – From Airedales to Zebras – Senior

Unit 2
All Systems Go

Class

- 104. Unit 2 – All Systems Go - Junior
- 105. Unit 2 – All Systems Go - Intermediate
- 106. Unit 2 – All Systems Go – Senior

Unit 3
On the Cutting Edge

Class

- 107. Unit 3 – On the Cutting Edge - Junior
- 108. Unit 3 – On the Cutting Edge - Intermediate
- 109. Unit 3 – On the Cutting Edge - Senior

Note: Turn in work from the above manuals. Do not fill out the Nebraska materials, (The Normal Animal, Animal Disease, and Animal Health). They are a resource only.

Department L

Horseless Horse

Exhibit Requirements

All exhibits will consist of the following:

A. The completed project manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Unit 1

Making Horse Sense

Class

201. Unit1 – Making Horse Sense - Junior
202. Unit 1 – Making Horse Sense - Intermediate
203. Unit 1 – Making Horse Sense - Senior

Unit 2

Hooves, Health and Horsemanship

Class

204. Unit 2 – Hooves, Health & Horsemanship - Junior
205. Unit 2 – Hooves, Health & Horsemanship - Intermediate
206. Unit 2 – Hooves, Health & Horsemanship - Senior

Unit 3

Breaking Ground

Class

207. Unit 3 – Breaking Ground - Junior
208. Unit 3 – Breaking Ground – Intermediate
209. Unit 3 – Breaking Ground - Senior

Unit 4

Brushing Up On Horses

Class

210. Unit 4 – Brushing Up On Horses - Junior
211. Unit 4 – Brushing Up On Horses - Intermediate
212. Unit 4 – Brushing Up On Horses - Senior

Department L

Cats

All exhibits will consist of the following:

A. A completed **Cat Display e-Record** presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used. No additional items may be included in front of display board.

Unit 1

Purr-Fect Pals

Class

301. Cat 1 - Junior

302. Cat 1 - Intermediate

303. Cat 1 - Senior

Unit 2

Climbing Up

Class

304. Cat 2 - Junior

305. Cat 2 - Intermediate

306. Cat 2 - Senior

Unit 3

Leaping Forward

Class

307. Cat 3 - Junior

308. Cat 3 - Intermediate

309. Cat 3 - Senior

Department M
Biological Science
Gardening
Superintendent - David Rubenthaler

Exhibit Requirements

All exhibits will consist of the following:

A. A project manual and e-Record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, (example – first year member will do activities 1a, 2a, 3a, 4a, 5a, 6a, then in the second year in the same manual the member will do 1b, 2b, 3b, 4b, 5b, 6b, etc.) e-Record and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Unit 1
See Them Sprout

Class

- 401. Unit 1 - See Them Sprout - Junior
- 402. Unit 1 – See Them Sprout - Intermediate
- 403. Unit 1 – See Them Sprout – Senior

Unit 2
Let's Get Growing

Class

- 404. Unit 2 – Let's Get Growing – Junior
- 405. Unit 2 - Let's Get Growing – Intermediate
- 406. Unit 2 – Let's Get Growing – Senior

Unit 3
Take Your Pick

Class

- 407. Unit 3 – Take Your Pick - Junior
- 408. Unit 3 – Take Your Pick - Intermediate
- 409. Unit 3 – Take Your Pick - Senior

Unit 4
Growing Profits

Class

- 410. Unit 4 – Growing Profits – Senior Advanced

Department O

Mechanical Sciences

Computers

1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.

2. Youth are only allowed to enter a display board exhibit or programming or a stand-alone exhibit, not all.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manual for the Unit enrolled in and completed e-Record.

B. A completed exhibit consists of ONE of the following:

1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

2. Programming Exhibit (a printed copy of a digital presentation is required and placed in your e-record). Electronic equipment will only be used during judging time and will not remain on display during the Fair. Programs available online (such as Scratch) should include a link to the specific project you have created:

Beginning Programming – a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming – a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

Advanced Programming – creating a program using a block for script within the very script that defines the block Or an original program using higher level programming language such as Python, Javascript, C++, etc.

3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project.

Discovering Computer Science & Programming Through Scratch – Level 1 Display Board Exhibits

Class	
601.	Computer Science – Junior
602.	Computer Science – Intermediate
603.	Computer Science – Senior

Beginning Programming

Class	
604.	Beginning Programming – Junior
605.	Beginning Programming – Intermediate
606.	Beginning Programming – Senior

Stand-Alone Exhibits

Class	
607.	Computer Science – Junior
608.	Computer Science – Intermediate
609.	Computer Science – Senior

Discovering Computer Science & Programming Through Scratch – Level 2 Display Board Exhibits

Class	
610.	Computer Science – Intermediate
611.	Computer Science – Senior

Intermediate Programming

Class	
612.	Intermediate Programming – Intermediate
613.	Intermediate Programming – Senior

Stand-Alone Exhibits

Class	
614.	Computer Science – Intermediate
615.	Computer Science – Senior

Discovering Computer Science & Programming Through Scratch – Level 3 Display Board Exhibits

Class	
616.	Computer Science – Intermediate
617.	Computer Science – Senior

Advanced Programming

Class	
618.	Advanced Programming – Intermediate
619.	Advanced Programming – Senior

Stand-Alone Exhibits

Class	
620.	Computer Science – Intermediate
621.	Computer Science – Senior

Computers in the 21st Century Display Board Exhibits

Class	
622.	Computers in the 21 st Century – Intermediate
623.	Computers in the 21 st Century – Senior

Stand-Alone Exhibits

Class	
624.	Computers in the 21 st Century – Intermediate
625.	Computers in the 21 st Century – Senior

Department O Electrics

Unit 1 Magic of Electricity

Exhibit will consist of the following:

A. Completed project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (**not both**) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

701. Unit 1 - Magic of Electricity - Junior

702. Unit 1 - Magic of Electricity - Intermediate

703. Unit 1 – Magic of Electricity - Senior

Unit 2 Investigating Electricity

Exhibit will consist of the following:

A. Completed project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (**not both**) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

704. Unit 2 - Investigating Electricity - Junior

705. Unit 2 - Investigating Electricity - Intermediate

706. Unit 2 - Investigating Electricity - Senior

Unit 3 Wired for Power

Exhibit will consist of the following:

A. Completed project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (**not both**) which you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

707. Unit 3 - Wired for Power - Junior

708. Unit 3 - Wired for Power - Intermediate

709. Unit 3 - Wired for Power - Senior

Unit 4 Entering Electronics

Exhibit will consist of the following:

A. Completed project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.

B. One article or display board (**not both**) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6 - 8 watt amplifier with integrated circuit, etc.) The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

710. Unit 4 - Entering Electronics - Senior

Department O
Model Rocketry
Model Rocketry (Exhibit)
Superintendent – Ryan Gebhardt

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1 - 4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.

2. Fins must be balsa wood (**balsa and basswood**) and finished with paint in classes indicated. **No plastic fins for Unit 1 – 3.**

3. Fins of plastic or other materials must be exhibited in Units 4 and 6.

4. Rockets are to be displayed and held **vertically by a substantial rod or support** no taller than the rocket on a **stationary** base appropriate to the size of the rocket not to exceed 12" x 12" x 1" thick. Only the rocket will be judged. Do not decorate the base. **No triangular stands can be used for displaying the rockets. No launching pads should be used for displaying the rockets.**

5. Do not include live or expended engines in the rocket exhibited.

Note to all units:

6. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures. **Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.**

7. Display rockets cannot be used for Rocket Fly Day competition.

Note: Please read specific rules for your Unit.

Unit 1
Introduction to Rocketry
(Must sign up for Model Rocketry Fly Day separately. See page 83.)

Exhibit will consist of the following:

A. Completed **Model Rocketry e-Record** presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage, cluster
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.

4. Observer's distance from rocket; angle achieved, and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level I.

Balsa Fins Only
Class

801. Unit 1 - Introduction to Rocketry - Junior
802. Unit 1 - Introduction to Rocketry - Intermediate
803. Unit 1 - Introduction to Rocketry - Senior

Unit 2
Basic Model Rocketry

(Must sign up for Model Rocketry Fly Day separately. See page 83.)

Exhibit will consist of the following:

A. Completed **Model Rocketry e-Record** presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage, cluster
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level II.

Balsa Fins Only
Class

804. Unit 2 - Basic Model Rocketry - Junior
805. Unit 2 - Basic Model Rocketry - Intermediate
806. Unit 2 - Basic Model Rocketry - Senior

Unit 3
Intermediate Model Rocketry

(Must sign up for Model Rocketry Fly Day separately. See page 83.)

Exhibit will consist of the following:

A. Completed **Model Rocketry e-Record** with completed questions in manual, pages 31 – 35, presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage, cluster
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved, and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level III.

Balsa Fins Only

Class

- 807.** Unit 3 - Intermediate Model Rocketry - Junior
808. Unit 3 - Intermediate Model Rocketry - Intermediate
809. Unit 3 - Intermediate Model Rocketry - Senior

Unit 4

Advanced Model Rocketry

(Must sign up for Model Rocketry Fly Day separately. See page 83.)

Exhibit will consist of the following:

A. Completed **Model Rocketry e-Record** with completed questions in manual, pages 14 – 18, presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
2. Power: single-stage, multi-stage, cluster
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved, and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally built or other display related to work done at Skill Level IV or Skill Level V.

Finished fins of any type

Class

- 810.** Unit 4 - Advanced Model Rocketry - Junior
811. Unit 4 - Advanced Model Rocketry - Intermediate
812. Unit 4 - Advanced Model Rocketry - Senior

Unit 6

Designer Model Rocketry

(Must sign up for Model Rocketry Fly Day separately. See page 83.)

Exhibit will consist of the following:

A. Completed **Model Rocketry e-Record** with design worksheets and completed questions in manual, pages 35 - 39, presented in a sturdy binder/notebook. Must have a copy of the plans or blueprints on how to build the rocket.

B. If the rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; angle achieved, and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome the problems you encountered?

D. One rocket personally designed, built (no kits) and used in unit or display related to work done.

Finished fins of any type

Class

- 813.** Unit 6 - Designer Model Rocketry - Junior
814. Unit 6 - Designer Model Rocketry - Intermediate
815. Unit 6 - Designer Model Rocketry - Senior

Department O
Model Rocketry Fly Day

Superintendent – Ryan Gebhardt

Saturday, July 25, 8:00 a.m. - The Ranch

Prior Entry Required

1. All rockets must have a label specifying the rocket skill level and must be brought to Fly Day to compete.
2. Exhibitor must fly a rocket pertaining to the skill level in which they are entered. Your exhibit rocket cannot be used for Fly Day, and your Fly Day rocket cannot be used for exhibit. **Member must fly in unit enrolled.**
3. Units 1 - 4 must have a colored picture of their rocket from kit or catalog with proof of skill level and recommended first flight engine. Unit 6 must state the size of their first flight engine at check-in.
4. Rockets must be launched with **first flight engines only** and use a parachute recovery system. (Streamer and tumble recovery not allowed.)
5. Launching equipment will be set up. Members are to supply their own rocket, engines, parachutes, and wading. A field box is advisable.
6. Each participant will launch their rockets twice, **time, weather, and facilities permitting**. Be prepared for a second launch.
7. Event to be judged on: range safety, construction, flight stability, chute deployment, altitude and landing.
8. Level 4 rocketeers may use level IV or V rockets.
9. Rockets entered in state fair judging may not be used for Rocket Fly Day competition.
10. If you would like your Fly Day Rocket displayed at Fair, bring your rocket and awards on Tuesday, July 28, between 9:00 a.m. & 5:00 p.m. to the McKee 4-H Building.

Class

669. Unit 1 - Level 1 - Rocket with Balsa Wood Fins - Junior
670. Unit 1 - Level 1 - Rocket with Balsa Wood Fins - Senior
671. Unit 2 - Level 2 - Rocket with Balsa Wood Fins - Junior
672. Unit 2 - Level 2 - Rocket with Balsa Wood Fins - Senior
(A member may exhibit in this unit more than one year.)
For units 3-6 –finished fins of any type
673. Unit 3 - Level 3 - Junior
674. Unit 3 - Level 3 - Senior
675. Unit 4 - Level 4 - Junior
676. Unit 4 - Level 4 - Senior
677. Unit 6 - Level 6 - Junior
678. Unit 6 - Level 6 - Senior

Department O Robotics

1. In Junk Drawer Units (1 – 3), youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.

2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platform include Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplio, NXT, TETRIX, CEENBot and VEX.

3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4 – 6 as they feel they are progressing in their project knowledge.

4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the Fair exhibit is meant to be completed and entered by an individual member.

Unit 1

Junk Drawer Robotics – Give Robotics A Hand

Exhibit will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. For Display Board Exhibits: One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Example: marshmallow catapult, robotic arm, robotic gripper, et al.)

Display Board Exhibits

Class

901. Give Robotics A Hand – Display Board - Junior
902. Give Robotics A Hand – Display Board - Intermediate
903. Give Robotics A Hand – Display Board– Senior

Stand-Alone Exhibits

Class

904. Give Robotics A Hand – Stand-Alone - Junior
905. Give Robotics A Hand – Stand-Alone - Intermediate
906. Give Robotics A Hand – Stand-Alone – Senior

Unit 2

Junk Drawer Robotics – Robots On The Move

Exhibit will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. For Display Board Exhibits: One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

For Stand-Alone Exhibits: One article which you have as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)

Display Board Exhibits

Class

907. Robots On The Move – Display Board - Junior
908. Robots On The Move – Display Board - Intermediate
909. Robots On The Move – Display Board – Senior

Stand-Alone Exhibits

Class

910. Robots On The Move – Stand-Alone - Junior
911. Robots On The Move – Stand-Alone - Intermediate
912. Robots On The Move – Stand-Alone – Senior

Unit 3

Junk Drawer Robotics – Mechatronics

Exhibit will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. For Display Board Exhibits: One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

For Stand-Alone Exhibits: One article which you have as a part of this unit of study. (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.)

Display Board Exhibits

Class

913. Mechatronics – Display Board - Junior
914. Mechatronics – Display Board - Intermediate
915. Mechatronics – Display Board - Senior

Stand-Alone Exhibits

Class

916. Mechatronics – Stand-Alone - Junior
917. Mechatronics – Stand-Alone - Intermediate
918. Mechatronics – Stand-Alone - Senior

Unit 4

Robotics Platforms – Beginner

Exhibit will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

Class

919. Platforms – Beginner - Junior
920. Platforms – Beginner - Intermediate
921. Platforms – Beginner - Senior

Unit 5

Robotics Platforms – Intermediate

Exhibit will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

Class

922. Platforms – Intermediate - Junior
923. Platforms – Intermediate - Intermediate
924. Platforms – Intermediate - Senior

Unit 6

Robotics Platforms – Advanced

Exhibit will consist of the following:

- A. A completed e-Record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

Class

- 925. Platforms – Advanced - Junior
- 926. Platforms – Advanced - Intermediate
- 927. Platforms – Advanced - Senior

Unit 7

Team Robotics

Exhibit will consist of the following:

- A. A completed e-Record presented in a sturdy binder/notebook.
- B. One display board which you have made as part of this unit of study. The standardized display board size of 4' x 3' is to be used.

Class

- 928. Team Robotics - Junior
- 929. Team Robotics - Intermediate
- 930. Team Robotics - Senior

Department O Small Engines

Unit 1 Crank It Up

Exhibit will consist of the following:

A. A Completed project manual (page 4, at least 7 activities completed) and e-Record in a sturdy binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board on any topic from the Small Engines manual **or** a stand-alone item (**but not both**) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

1001. Crank It Up - Junior
1002. Crank It Up - Intermediate
1003. Crank It Up - Senior

Unit 2 Warm It Up

Exhibit will consist of the following:

A. A completed project manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.

B. Exhibit may be a display on any topic from the Small Engines manual **or** a stand-alone item (**but not both**) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

1004. Warm It Up - Junior
1005. Warm It Up - Intermediate
1006. Warm It Up - Senior

Unit 3 Tune It Up

Exhibit will consist of the following:

A. A completed project manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B Exhibit may be a display board on any topic from the Small Engines manual **or** a stand-alone item (**but not both**) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use pictures or any records you kept providing evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The

standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board

Class

1007. Tune It Up - Junior
1008. Tune It Up - Intermediate
1009. Tune It Up - Senior

Unit 4 Advanced Engines

Exhibit will consist of the following:

A. A completed **Small Engine Unit 4 e-Record** with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. Exhibit may be a display board on any topic related to Engines **or** a stand-alone item (**but not both**) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

1010. Advanced Small Engines - Junior
1011. Advanced Small Engines - Intermediate
1012. Advanced Small Engines - Senior
Note: This unit can be used for any type of engines (tractor, car, etc.)

Department P
Natural Resources
Entomology

Superintendent– Susan Epperson

Note: Entomology Workbook Required

1. Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:
 - 12"W x 16"L x 3" Deep
 - 12"W x 18"L x 3 ½" Deep
 - 18"W x 24"L x 3 ½" Deep
2. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
3. Commercially available display cases are acceptable.
4. **Regular insect pins are required in all units.**
5. On Units 2 through 6, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

Unit 1

Let's Learn About Insects

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect Collection: display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be approximately 12" x 16" x 3".

Class

1101.Let's Learn About Insects - Junior
1102. Let's Learn About Insects - Intermediate
1103. Let's Learn About Insects - Senior

Unit 2

Learn More About Insects

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collections: display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Records must include date and location where insects were collected. Place this information on labels attached to pins. Standard-sized display boxes with removable glass covers are required.

Class

1104. Learn More About Insects - Junior
1105. Learn More About Insects - Intermediate
1106.Learn More About Insects - Senior

Unit 3

Insect Habits and Controls

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection: display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders, correctly labeled (one order developed in water). Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Records must include data and location where insects were collected. Place this information on labels attached to pins. Standard-sized display boxes with removable glass covers are required.

Class

1107. Insect Habits and Controls - Junior
1108. Insect Habits and Controls - Intermediate
1109.Insect Habits and Controls - Senior

Unit 4

Insect Identification and Community Projects

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection: display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Records must include date and location where insects were collected. Place this information on labels attached to pins. Standard-sized display boxes with removable glass covers are required.

Class

1110. Insect Identification and Community Projects - Junior
1111. Insect Identification and Community Projects - Intermediate
1112.Insect Identification and Community Projects - Senior

Unit 5

Immature Insects and Life Stages

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.
- D. Display a special collection that is different from the one in Unit 3, including at least 10 insects. Records must include data and location where insects were collected. Place this information on labels attached to pins.

Class

1113. Immature Insects and Life Stages - Junior
1114. Immature Insects and Life Stages - Intermediate
1115.Immature Insects and Life Stages - Senior

Unit 6
Exploring With Insects

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

- B. Report on at least three special activities and include them in the e-Record before the story.

- C. Insect collection: display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Records must include data and location where insects were collected. Place this information on labels attached to pins. Standard-sized display boxes with removable glass covers are required.

Class

- 1116. Exploring With Insects - Junior
- 1117. Exploring With Insects - Intermediate
- 1118. Exploring With Insects - Senior

Unit 7
Exploring with Insects – Advanced

Exhibit will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.

- B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4' x 3' is to be used. No additional items may be included in front of display board.

Class

- 1119. Exploring With Insects – Advanced - Junior
- 1120. Exploring With Insects – Advanced - Intermediate
- 1121. Exploring With Insects – Advanced - Senior

Department P

Outdoor Adventures

Exhibit Requirements

All exhibits will consist of the following:

A. A completed project manual (at least 6 chapter activities and at least 6 Reach the Peak activities completed each year) and e-Record in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual. List the day, month, and year for the date of completed activities on page 4.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Unit 1

Hiking Trails

Class

1201. Unit 1 - Hiking Trails - Junior

1202. Unit 1 - Hiking Trails - Intermediate

1203. Unit 1 - Hiking Trails – Senior

Unit 2

Camping Adventures

Class

1204. Unit 2 – Camping Adventures – Junior

1205. Unit 2 – Camping Adventures – Intermediate

1206. Unit 2 – Camping Adventures – Senior

Unit 3

Backpacking Expeditions

Class

1207. Unit 3 – Backpacking Expeditions - Junior

1208. Unit 3 – Backpacking Expeditions - Intermediate

1209. Unit 3 – Backpacking Expeditions - Senior

Department P Shooting Sports

Superintendents – Cory Bensley, Rod Bergstrom,
Mike Conley, Jackie Easthouse, Jim Easthouse, Scott Gillespie,
Justin Mick, Linda Squibb, Ian Webb, Samantha Webb

Project Exhibit Rules/Requirements

1. A member may only exhibit in one skill area/discipline of the shooting sports project. Therefore, youth enrolled in multiple shooting sports disciplines should choose only one skill area to complete a display board/stand alone item and record book in. The display boards' topics should stay in close relationship with the discipline chosen. Please do not use topics outside the scope of your 4-H project. (Example; .22 Rifle Project – should not use the topic of different types of military machine guns.)

2. Completed e-Record that contains the inventory sheet and the discipline log record for all disciplines. Be sure to include the log for the discipline that you are exhibiting in a sturdy binder/notebook.

3. Display may be a display board or a stand-alone display. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board. No display boards or decorative items are allowed in the Stand Alone classes.

4. All Stand Alone Exhibits must attach a page explaining:
A. What the project is?
B. How is used?
C. How was it made?

Please use a large enough font or handwriting large enough that an audience can read it from a distance when displayed.

5. No live ammo, tipped arrows, (including field points, broadheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display or stand-alone classes.

6. Exhibits showing safety violations will result in a lower placing ribbon level. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs visible, member not wearing safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of primarily tactical in design firearms in your display, (example: AR platform or military type firearms.

7. In order to represent Larimer County on a Shooting Sports Team at State Fair, the 4-H member MUST exhibit a display board or stand alone item and record book at the Larimer County Fair and earn at least a red ribbon placing.

8. Display items illustrating something learned in the project this year. Exhibit may be a display board or a stand-alone item, such as gun stocks, decoys, etc. Display items are to be entered in specific discipline that the exhibit relates to (i.e. .22, air rifle, shotgun, etc.).

9. Stand Alone Exhibits chosen for State Fair: There is a maximum size of 3' in width and depth and 7' in height. The item must be stable when standing in order to be displayed. Stand Alone Exhibits chosen for State Fair, larger than 35 lbs. will be the responsibility of the family to take to the State Fair.

10. A new class has been added. This is a decorative item class. Items to be exhibited in this class are items that are used to decorate a room, building, etc. This item would be considered a decorative item (board with antlers, using feathers to make an item, jewelry, etc.)

Display Board Exhibits

Archery

Class

1301. Archery - Display Board - Junior
1302. Archery - Display Board - Intermediate
1303. Archery - Display Board - Senior

Air Rifle

Class

1304. Air Rifle - Display Board - Junior
1305. Air Rifle - Display Board - Intermediate
1306. Air Rifle - Display Board – Senior

Shotgun

Class

1307. Shotgun – Display Board - Junior
1308. Shotgun - Display Board - Intermediate
1309. Shotgun – Display Board – Senior

.22 Rifle

Class

1310.22 Rifle - Display Board - Junior
1311.22 Rifle - Display Board - Intermediate
1312.22 Rifle - Display Board – Senior

.22 Pistol

Class

1313.22 Pistol - Display Board - Junior
1314.22 Pistol - Display Board - Intermediate
1315.22 Pistol - Display Board – Senior

Black Powder Muzzleloading

Class

1316. Muzzleloading - Display Board - Junior
1317. Muzzleloading - Display Board - Intermediate
1318. Muzzleloading - Display Board - Senior

Air Pistol

Class

1319. Air Pistol - Display Board - Junior
1320. Air Pistol - Display Board - Intermediate
1321. Air Pistol - Display Board – Senior

Western Heritage

Class

1322. Western Heritage - Display Board - Junior
1323. Western Heritage - Display Board - Intermediate
1324. Western Heritage - Display Board – Senior

Outdoor Skills

Class

1325. Outdoor Skills - Display Board - Junior
1326. Outdoor Skills - Display Board - Intermediate
1327. Outdoor Skills - Display Board - Senior

Stand Alone Exhibits

These classes are for stand-alone items only. No display boards or decorative items are allowed in the Stand-Alone classes. Please check out rule #4 on page 86.

Archery

- Class**
1328. Archery – Stand Alone - Junior
1329. Archery – Stand Alone - Intermediate
1330. Archery – Stand Alone - Senior

Air Rifle

- Class**
1331. Air Rifle – Stand Alone - Junior
1332. Air Rifle – Stand Alone - Intermediate
1333. Air Rifle – Stand Alone – Senior

Shotgun

- Class**
1334. Shotgun – Stand Alone - Junior
1335. Shotgun – Stand Alone - Intermediate
1336. Shotgun – Stand Alone - Senior

Air Pistol

- Class**
1337. Air Pistol – Stand Alone - Junior
1338. Air Pistol – Stand Alone - Intermediate
1339. Air Pistol – Stand Alone - Senior

.22 Rifle

- Class**
1340.22 Rifle – Stand Alone - Junior
1341.22 Rifle – Stand Alone - Intermediate
1342.22 Rifle – Stand Alone – Senior

.22 Pistol

- Class**
1343.22 Pistol – Stand Alone - Junior
1344.22 Pistol – Stand Alone - Intermediate
1345.22 Pistol – Stand Alone – Senior

Western Heritage

- Class**
1346. Western Heritage – Stand Alone - Junior
1347. Western Heritage – Stand Alone - Intermediate
1348. Western Heritage – Stand Alone – Senior

Outdoor Skills

- Class**
1349. Outdoor Skills – Stand Alone - Junior
1350. Outdoor Skills – Stand Alone - Intermediate
1351. Outdoor Skills – Stand Alone - Senior

Black Powder Muzzleloading

- Class**
1352. Muzzleloading – Stand Alone - Junior
1353. Muzzleloading – Stand Alone - Intermediate
1354. Muzzleloading – Stand Alone - Senior

Decorative Exhibit Items

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room. All items from all the disciplines that are decorative will be in these classes.

Class

1355. Decorative Item - Junior
1356. Decorative Item - Intermediate
1357. Decorative Item - Senior

Department P Sportfishing

Exhibit Requirements

All exhibits will consist of the following:

A. Completed Sportfishing e-Record in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information page in the Sportfishing e-Record.

1. Record each fishing experience:
 - a. date
 - b. location
 - c. type (pond, lake, reservoir, stream, river or other body)
 - d. name of body of water
 - e. if you catch fish (if no, what do you think the reason was for not catching fish)
 - f. if yes, include the following weather information about the day: time of day, air temperature, water temperature; cloud cover and other information about the weather.
2. Complete a Catch and Release Fish for your five best fish, caught and released **or** your five best fish kept, depending on legal limits.
 - a. species, length (nose to tail)
 - b. girth (around middle)
 - c. approximate weight
3. Complete a Fishing Journal for each trip (whether you caught fish or not):
 - a. rod and reel used
 - b. types of rig/bait/lure used
 - c. technique used
 - d. types of structure fished
 - e. other things you want to remember about this trip

C. Exhibit may be a display board on any topic in the project manual specific to the skill level **or** a stand-alone exhibit such as a hand-wrapped rod or hand-made lures. You may not have a display board and a stand-alone – you must choose one. **Educational materials shall not extend beyond the edges of display boards.** The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

D. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**

E. No knives to be displayed.

Unit 1 Take the Bait

Class

1401. Unit 1 – Take the Bait – Junior
1402. Unit 1 - Take the Bait – Intermediate
1403. Unit 1 – Take the Bait – Senior

Unit 2 Reel in the Fun

Class

1404. Unit 2 – Reel in the Fun – Junior
1405. Unit 2 – Reel in the Fun – Intermediate
1406. Unit 2 – Reel in the Fun – Senior

Unit 3 Cast Into the Future

Class

1407. Unit 3 – Cast Into the Future – Junior
1408. Unit 3 – Cast Into the Future – Intermediate
1409. Unit 3 – Cast Into the Future – Senior

Sportfishing Stand Alone Classes

Stand Alone Exhibits chosen for State Fair: There is a maximum size of 3' in width and depth and 7' in height. The item must be stable when standing in order to be displayed. Stand Alone Exhibits chosen for State Fair, larger than 35 lbs. will be the responsibility of the family to take to the State Fair.

**These classes are for Stand Alone items only.
No display boards are allowed in these classes.**

Unit 1 Take the Bait

Class

1410. Unit 1 - Sportfishing Stand Alone – Junior
1411. Unit 1 - Sportfishing Stand Alone – Intermediate
1412. Unit 1 - Sportfishing Stand Alone – Senior

Unit 2 Reel in the Fun

Class

1413. Unit 2 - Sportfishing Stand Alone – Junior
1414. Unit 2 - Sportfishing Stand Alone – Intermediate
1415. Unit 2 - Sportfishing Stand Alone – Junior

Unit 3 Cast Into the Future

Class

1416. Unit 3 - Sportfishing Stand Alone – Junior
1417. Unit 3 - Sportfishing Stand Alone – Intermediate
1418. Unit 3 - Sportfishing Stand Alone – Senior

Department P Wildlife Conservation

Exhibit Requirements

All exhibits will consist of the following:

- A. Completed Wildlife e-Record in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- C. A display board **showing educational information about a topic of interest related to wildlife**. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
- D. **OR**, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

Unit 1

The Worth of Wild Roots

Class

- 1501. Unit 1 – The Worth of Wild Roots – Junior
- 1502. Unit 1 – The Worth of Wild Roots – Intermediate
- 1503. Unit 1 – The Worth of Wild Roots – Senior

Unit 2

Living Wild in an Ecosystem

Class

- 1504. Unit 2 – Living Wild in an Ecosystem – Junior
- 1505. Unit 2 – Living Wild in an Ecosystem – Intermediate
- 1506. Unit 2 – Living Wild in an Ecosystem – Senior

Unit 3

Managing in a World

Class

- 1507. Unit 3 – Managing in a World – Junior
- 1508. Unit 3 – Managing in a World – Intermediate
- 1509. Unit 3 – Managing in a World – Senior

Stand-Alone Items

(For all Units)

Class

- 1510. Stand-Alone Item – Junior
- 1511. Stand-Alone Item – Intermediate
- 1512. Stand-Alone Item – Senior

Department Q
**Communication, Arts & Leisure
Sciences**

Global Citizenship

No Display Boards

Unit 1

Study of Another Country

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

Section 1: Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6 – 9).

Section 2: Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

Section 3: Include a short story explaining what you learned from this study.

Section 4: List the resources you used throughout your project.

Class

1801. Unit 1 – Study of Another Country- Junior

1802. Unit 1 – Study of Another Country - Intermediate

1803. Unit 1 – Study of Another Country - Senior

Unit 2

Host a Delegate from Another Country

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation for your Exchangee’s Arrival – page 3 of manual.
2. The Arrival – pages 3 & 4 of manual
3. During the Stay – page 4 of manual
4. After Departure – page 4 of manual
5. Resources – page 5 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your Global Citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

1804.Unit 2 – Host a Delegate - Junior

1805. Unit 2 – Host a Delegate - Intermediate

1806. Unit 2 – Host a Delegate - Senior

Unit 3

**Youth Counselor For Inbound International
Delegation**

Exhibit will consist of the following:

A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture.

NOTE: this unit must be coordinated with the 4-H International Programs Coordinator in the Colorado State 4-H Office.

B. A sturdy three-ringed notebook, including a completed e-Record with the following information:

1. The Arrival – page 5 of manual
2. During the Stay – page 5 of manual
3. After Departure – page of manual
4. Resources – page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

Class

1807.Unit 3 – Youth Counselor - Intermediate

1808.Unit 3 – Youth Counselor - Senior

Unit 4

Exchange Delegate to Another Country

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure – pages 5 & 6 of manual
2. During the Stay – page 6 of manual
3. In-depth Observation – page 6 of manual
4. Return to the United State – page 6 of manual
5. Resources – page 6 of manual

B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

Class

1809. Unit 4 – Exchange Delegate - Intermediate

1810. Unit 4 – Exchange Delegate - Senior

Department Q Leathercraft

Project Exhibit Rules for All Units:

1. Put name, age, and county code on back of exhibit board **and** on tag attached to individual exhibit articles.
2. Indicate in e-record whether articles are made from kit or if self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together, (i.e. six matching coasters, belt and buckle with matching designs, etc.)
4. Advanced leathercraft members Units 4 – 10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit.
5. Unit 8 is now advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 Introduction to Stamping before taking Unit 8.

6. Definitions:

Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Stamping/Tooling – is where you use impressions made from tools to form a design.

Cord – is round and waxed thread.

Lace – is flat with a shiny side and rough side.

Background Dyeing – dyeing a solid color to the area tooled with the background.

Solid Color Dyeing – is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

Color Shading – is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure any kind.

Staining/Antiquing – using an antique finish like saddle tan – apply and remove/rub on and wipe off.

Clear Finish – is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

Unit 1

Introduction to Leathercraft & Creative Stamping

Exhibit will consist of the following:

A. Completed e-record in a sturdy binder/notebook.

B. Exhibit three (3) articles. Place the exhibit items on a board 12” x 18” x 1/8” or 1/4” (preferably pegboard) to which items are attached by means of lacing or thread. One each from categories below:

1. One Article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.
2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.
3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.

C. Apply a **clear** finish to complete your article.

Note: No carving, solid color dyeing, color shading and/or antiquing will be permitted.

Class

2001. Unit 1 – Intro to Leathercraft - Junior
2002. Unit 1 – Intro to Leathercraft - Intermediate
2003. Unit 1 – Intro to Leathercraft - Senior

Unit 2

Beginning Leather Carving

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:

1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample as well as use of pear shader, beveller and veiner.
 - c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b). **Note: The labels should reflect the tools used for each sample.**

2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double loop lacing).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

Class

2004. Unit 2 – Beginning Leather Carving - Junior
2005. Unit 2 – Beginning Leather Carving - Intermediate
2006. Unit 2 – Beginning Leather Carving - Senior

Unit 3

Intermediate Leather Carving

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. One completed carved article or set that includes at least one of the major skills: carved conventional design, inverted carving techniques, simple molding and shaping or hand stitching. **Only clear finish and if laced the double loopstitch is required.**

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.

Class

2007. Unit 3 – Intermediate Leather Carving - Junior
2008. Unit 3- Intermediate Leather Carving - Intermediate
2009. Unit 3 – Intermediate Leather Carving - Senior

Advanced Units 4 – 10

Unit 4

Advanced Leather Carving

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing, or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.
Note: Solid color dyeing and color shading will not be permitted in Unit 4.

Class

2010.Unit 4 – Advanced Leather Carving - Junior
2011.Unit 4 – Advanced Leather Carving - Intermediate
2012.Unit 4 – Advanced Leather Carving - Senior

Unit 5

Coloring and Shading

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills, and which is colored by solid-color dyeing, block dyeing or color shading, or antiquing. The design can be either conventional or realistic carving.

Class

2013.Unit 5 – Coloring & Shading - Junior
2014.Unit 5 – Coloring & Shading - Intermediate
2015.Unit 5 – Coloring & Shading - Senior

Note: All dyeing, shading, and antiquing are optional after Unit 5.

Unit 6

Pictorial Carving

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color, or it may be stained or colored according to any of the methods taught in previous units.

Class

2016.Unit 6 – Pictorial Carving - Junior
2017.Unit 6 – Pictorial Carving - Intermediate
2018.Unit 6 – Pictorial Carving - Senior

Unit 7

Making and Rebuilding Saddles

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

Class

2019.Unit 7 – Making & Rebuilding Saddles - Junior
2020.Unit 7 – Making & Rebuilding Saddles - Intermediate
2021.Unit 7 – Making & Rebuilding Saddles - Senior

Unit 8

Advanced Creative Stamping

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.

Class

2022.Unit 8 – Advanced Creative Stamping - Junior
2023.Unit 8 – Advanced Creative Stamping - Intermediate
2024.Unit 8 – Advanced Creative Stamping - Senior

Unit 9

Braiding and Untooled

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

Class

2025.Unit 9 – Braiding & Untooled - Junior
2026.Unit 9 – Braiding & Untooled - Intermediate
2027.Unit 9 – Braiding & Untooled - Senior

Unit 10

Sewing Leather

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.

Class

2028.Unit 10 – Sewing Leather - Junior
2029.Unit 10 – Sewing Leather - Intermediate
2030.Unit 10 – Sewing Leather - Senior

Department Q

Photography

Superintendent – Caree Rinebarger

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1 – 3 pictures can either be mounted on the journal pages or on cardstock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5” x 7” in size. The photo **must** be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4” x 6” unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display photo will be used to display at State Fair so be careful when picking your best photo. Notebooks will not be displayed at State Fair, if selected.**
6. The maximum size for the matted only picture is no larger than 8” x 10” (no frame or glass).
7. Binders/notebooks: Use a hardback, three-ring notebook up to 3” in size for all units. No posters or oversized books. Do not use plastic covers on any pages in any unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos.
8. For photo exhibits in Levels 1 – 3 follow the tips on page 73 in the manuals. Photos can be mounted on the journal pages or on cardstock. Label format for Units 1 – 4:
Camera Used _____
Journal Page # _____
 (if using cardstock to mount pictures)
Photo # _____
 (left to right and top to bottom)
Subject _____
Date Photo Taken _____

9. Label Format for Unit 6
 Photo # or Media Used _____
 Subject _____
 Date Photo Taken or Date of Film _____
 Notes: _____

Unit 1

Focus On Photography

- Exhibit will consist of the following:**
- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.) Completion of pages 4 – 7 in the manual.**
- B. See Photography rule #8 for labeling instructions.**
- C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual **(a minimum of 60 photos and maximum of**

66 photos). Photos may be mounted on cardstock with reference to journal pages.

Juniors choose 7 photo activities from Numbers 2 – 16 to present in the notebook. Suggested to start with 2 and work down.

1. Photo Journal Page 7 – 1 photo (**Display Photo**) – **will be displayed-must be matted.**
2. Photo Journal page 12 – 5 photos
3. Photo Journal page 16 – 6 photos
4. Photo Journal page 20 – 6 photos - 3 photos of outdoor scene taken different times (explained in manual page 18); 3 photos of inside scene taken different times (explained in manual page 18) (minimum of 6 photos)
5. Photo Journal page 24 – 5 photos
6. Photo Journal page 28 – 4 photos
7. Photo Journal page 32 – 3 photos
8. Photo Journal Page 36 – 3 photos
9. Photo Journal Page 40 – 3 photos
10. Photo Journal Page 44 – 3 to 5 photos
11. Photo Journal Page 48 – 4 photos
12. Photo Journal Page 52 – 4 photos
13. Photo Journal Page 56 – 3 photos
14. Photo Journal Page 60 – 3 to 5 story format
15. Photo Journal Page 64 – 3 to 5 photos
16. Photo Journal Page 68 – 4 photos

D. Display photo – may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

Class

2101.Unit – 1 – Focus on Photography - Junior

2102. Unit 1 – Focus on Photography - Intermediate

2103. Unit 1 – Focus on Photography - Senior

Unit 2

Controlling the Image

- Exhibit will consist of the following:**
- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo pictures. **Include photos of you working on your project in the e-Record photo page. Completion of pages 4 – 7 in the manual.**
- B. See Photography rule #8 for labeling instructions.**
- C. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos – Note: This level is for cameras that can be adjusted for speed and lighting.) Photos may be mounted on cardstock with reference to journal pages.
1. Photo Journal page 7 – 1 photo (Display Photo) – **will be displayed-must be matted.**
 2. Photo Journal 12 – 3 still subjects with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10)
 3. Photo Journal page 16 – 6 photos
 4. Photo Journal page 20 – 3 photos (explained in manual on page 18)
 5. Photo Journal page 24 – 4 photos – 2 photos with hard light and 2 photos with soft light
 6. Photo Journal page 28 – 3 photos
 7. Photo Journal page 32 – 3 photos
 8. Photo Journal page 36 – 3 photos
 9. Photo Journal page 40 – 3 photos
 10. Photo Journal page 44 – 3 to 5 photos
 11. Photo Journal page 48 – 1 photo

- 12. Photo Journal page 52 – 3 to 4 photos
- 13. Photo Journal page 56 – 2 photos
- 14. Photo Journal page 60 – 3 photos
- 15. Photo Journal page 64 – 3 photos
- 16. Photo Journal page 68 – panorama

D. Display photo – may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

Class

- 2104. Unit 2 – Controlling the Image - Junior
- 2105. Unit 2 – Controlling the Image - Intermediate
- 2106. Unit 2 – Controlling the Image - Senior

Unit 3 Mastering Photography

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo pictures. **Include photos of you working on your project in the e-Record photo page. Completion of pages 4 – 7 in the manual.**

B. See Photography rule #8 for labeling instructions.

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

- 1. Photo Journal page 7 – 1 photo (Display Photo) – **will be displayed-must be matted.**
- 2. Photo Journal page 12 – 3 photos
- 3. Photo Journal page 16 – 3 photos
- 4. Photo Journal page 20 – 3 photos
- 5. Photo Journal page 24 – 2 photos
- 6. Photo Journal page 28 – 3 photos
- 7. Photo Journal page 32 – 2 photos
- 8. Photo Journal page 36 – 4 photos
- 9. Photo Journal page 40 – 4 photos
- 10. Photo Journal page 44 – 6 photos
- 11. Photo Journal page 48 – 4 photos
- 12. Photo Journal page 52 – 4 photos
- 13. Photo Journal page 56 – 3 photos
- 14. Photo Journal page 60 – 3 to 5 photos
- 15. Photo Journal page 64 – Brochure – is not included in total photo count
- 16. Photo Journal page 68 – 3 photos

D. Display photo – may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

Class

- 2107. Unit 3 – Mastering Photography - Junior
- 2108. Unit 3 – Mastering Photography - Intermediate
- 2109. Unit 3 – Mastering Photography - Senior

Unit 4 Lightning Photography

Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on accomplishments in your story. **Include photos in the e-Record photo page of you working on your project.**

B. See Photography rule #8 for labeling instructions.

C. Three 5” x 7” photos mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moonlight, long exposure and high speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one fireworks, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8” x 10”.

F. Attached to the back of the submitted print should be:

- 1. Name
- 2. County
- 3. Date, time, and location of photo
- 4. Make and model of camera used
- 5. Shutter speed and aperture setting
- 6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

Class

- 2110. Unit 4 - Lightning Photography - Junior
- 2111. Unit 4 – Lightning Photography - Intermediate
- 2112. Unit 4 – Lightning - Senior

Unit 6 Advanced Photography

Note: This unit is for those 4-H members who have advanced photography experiences (i.e. creative darkroom work, publishing, careers, etc.).

Exhibit will consist of the following:

A. Completed **Photography Unit 6 e-Record** with emphasis on accomplishments in your story. **Include photos in the e-Record photo page of you working on your project. (Self-Determined)**

B. All photos must be labeled according to Photography rule #9.

C. Include the following information on the Specific Information Page in the **Photography Unit 6 e-Record:**

- 1. goals
- 2. plans
- 3. accomplishments
- 4. evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Notebook which illustrates achievements.

F. Display photo may be up to 5” x 7” in size but not larger 8” x 10” matted. This photo will be used for displaying and must be matted.

Class

- 2113.Unit 6 – Advanced Photography - Junior
- 2114.Unit 6 – Advanced Photography - Intermediate
- 2115.Unit 6 – Advanced Photography - Senior

Department Q
4-H Filmmaking
 Superintendent – Caree Rinebarger

Description of what the Filmmaking Project Categories are:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents factual information about a person, event or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. may be a narrative, documentary, animation, etc.

Exhibit will consist of the following:

- A. Completed e-Record and binder/notebook including story board.
- B. Video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (similar to G and PG ratings.) Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- D. A link must be provided to view the video.** Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 6. Short Description

Animation

Class	
2201.	..... Animation - Junior
2202.	..... Animation - Intermediate
2203.	..... Animation - Senior

Narrative

Class	
2204.	..... Narrative - Junior
2205.	..... Narrative - Intermediate
2206.	..... Narrative - Senior

Documentary

Class	
2207.	..... Documentary - Junior
2208.	..... Documentary - Intermediate
2209.	..... Documentary - Senior

Promotional

Class	
2210.	..... Promotional - Junior
2211.	..... Promotional - Intermediate
2212.	..... Promotional - Senior

Voices of 4-H History

Class	
2213.	..... Voices of 4-H History - Junior
2214.	..... Voices of 4-H History - Intermediate
2215.	..... Voices of 4-H History - Senior

Department Q
Woodworking
 Superintendent – Stan Heeney

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be considered for Champion or Reserve Champion.

Note: In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joints, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of e-Record. Always use proper safety gear. (For large exhibits – like beds – please bring only the head and foot boards. No rails.)

Exhibit Requirements

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:

1. Plan source used (your own, manual or other)
2. Kind of wood used
3. Names of joints and fasteners used
4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions
 - b. list of materials used
 - c. a description of any changes in the article’s specifications
 - d. reason for the changes
5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will not be considered for Champion or Reserve Champion.

C. Any one article constructed by the exhibitor using the skills learned in unit.

Unit 1
Measuring Up

Class	
2401.	..... Junior
2402.	..... Intermediate
2403.	..... Senior

Note: Use hand tools only. Articles made with tools other than hand tools will not be considered for Champion or Reserve Champion.

Unit 2
Making the Cut

Class	
2404.	..... Junior
2405.	..... Intermediate
2406.	..... Senior

Note: The only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be considered for Champion or Reserve Champion.

Unit 3
Nailing it Together

Class	
2407.	..... Junior
2408.	..... Intermediate
2409.	..... Senior

Note: The only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be considered for Champion or Reserve Champion.

Unit 4
Finishing Up

Class	
2410.	..... Junior
2411.	..... Intermediate
2412.	..... Senior

Note: Allowed tools are all those mentioned in Units 1 – 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

Department R
Self-Determined

(Not Eligible for State Fair)

Exhibit Requirements

All exhibits will consist of the following:

A. Completed e-Record Book.

B. An educational display board with something you have learned in the project. Photographs or drawings may be used to illustrate your project as well as an explanation of your work. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

C. For **First Aid and Creative Arts**, an actual item may be entered instead of a display board (i.e. first aid kit or jewelry).

Class

210. Junior

220. Intermediate

230. Senior

Colorado 4-H Code of Conduct

4-H Members, Leaders, Parents, and other Adults participating in 4-H Programs will:

- 1. Adhere to program rules, curfews, dress codes, policies, and rules of the facility being used.**
- 2. Conduct themselves in a courteous, respectful manner, use appropriate language, exhibit good sportsmanship, and act as positive role models.**
- 3. Abstain from illegal behaviors, use of alcohol, marijuana, illegal or illicit drugs, and tobacco including e-cigarettes and vaping device during 4-H events and activities.**
- 4. Fully participate in scheduled activities.**
- 5. Respect others property and privacy rights.**
- 6. Respect the rights and authority of parents, leaders and Extension Agents.**
- 7. Abstain from abuse (physical and/or verbal) and harassment.**
- 8. Accept personal responsibility for behavior including any financial damage.**
- 9. Be responsible for any financial damage caused by inappropriate behavior.**
- 10. Adhere to principles and rules of safety.**

Consequences for violating any part of this code of conduct may include, but, are not limited to: removal from participation in the event in which the code of conduct has been violated (at the individual's expense); sanctions on participating in future 4-H events; forfeiture of financial support for the event; removal from offices held, etc.

Behavior outside of 4-H activities can affect "member in good standing" or "volunteer in good standing" status.

It is the responsibility of all program participants to reinforce the code of conduct and intervene when necessary to enforce the rules.

Colorado 4-H Dress Code

The following dress code has been developed for 4-H members and leaders to exhibit their best appearance during any 4-H events or activities. If you choose to dress inappropriately, you will be asked to change. Planning ahead will save you the inconvenience of changing your attire during the 4-H event or activity and ensure that you contribute to a pleasant 4-H atmosphere.

Please be advised that the following dress code will be enforced for all 4-H members attending 4-H events and activities.

- **Clothing:** All clothing shall be neat, clean, acceptable in repair and appearance, and shall be worn within the bounds of decency and good taste as appropriate for 4-H events and activities.
- Articles of clothing which display profanity, products, or slogans which promote tobacco, alcohol, drugs, sex or are in any other way distracting, are prohibited.
- Excessively baggy or tight clothing which advertises gang symbols or affiliation is prohibited.
- Items of clothing which expose bare midriffs, bare chests, undergarments, or that are transparent (see-through) are prohibited. Tank tops with straps wider than one inch are permitted. Please be advised that spaghetti straps, shirts which expose a bare back, halter tops, and tube tops are prohibited.
- Shorts must be mid-thigh length. No cut-off shorts or short shorts allowed.
- Hats need to be removed for meetings, workshops, meals, and other times when asked to remove them.
- Shoes must be worn at all times deemed appropriate.