

4-H Dog Showmanship - 2020

General Directions for Virtual Showmanship Entry

Read all directions and practice at least once or twice with your dog and camera before you film. Remember, the camera will be your “judge”, so be sure to follow directions for camera placement and make sure the audio is capturing voice commands and the oral presentation. You will need a parent or other helper to run the camera while you are in the ring. The camera is to remain focused on the dog and handler at all times and should remain ON for the entire exercise (no edits or clips). Sound should also be turned ON. Camera placement and directions are included in each step. Your ring area does not have to be marked off but should be an area of grass, dirt or other hard surface measuring about 30’ by 30’. Larger dogs may require a bit more space and smaller dogs will require less. Smaller dogs will need to be tabled for the examination. You may use bait in the ring. The camera person or other helper may read the directions to the handler. Classes will generally follow the ring sequence listed below, but patterns and ring procedures will be different for each class depending on 4-H age and level of experience. **Be sure to use the specific Pattern posted separately for your assigned class.** Study your dog’s breed and practice your oral presentation so it does not exceed 1 minute in length.

SAMPLE RING PROCEDURE

1. **Before entering the ring, state your armband # and your dog’s name for the camera.**
2. **Enter ring and gait your dog around the ring counterclockwise.** *(Camera at stationary point at ring entrance with sound turned on and tracking the dog around ring area.)*
3. **Stop before reaching the gate and stack your dog.** *(Camera moves to center of ring and shows the stacked dog from side view)*
4. **Smaller dogs should be tabled. Show first your dog’s bite, then show your dog’s teeth (if required for your dog’s breed).** You may tell the camera what you are showing, “This is my dog’s bite.” “These are my dog’s teeth.” *(Camera starts out showing the side view, move to front view and then side and then rear view of the dog. Camera moves closer to the front of the dog to show the bite and teeth. Move camera back out to show entire dog from side view. If on table, show handler moving the dog from the table.)*
5. **Move dog into position for your pattern as if judge was in the ring. Perform the assigned pattern for your class* and end with a free stack. Pause for 10-15 seconds.** *(Camera at stationary point at ring entrance tracking the dog through the pattern.)*
6. **Gait dog around the ring, return to starting point and stack your dog.** *(Camera will track dog and handler around the ring. Camera will then move to center of ring to show side view of stacked dog. Camera will approach the stacked dog and circle completely around the dog to show front, side, rear and opposite side and returns to face handler.)*
7. **Before exiting the ring, the handler will give a short (less than 1 minute) oral presentation about their dog**** *(Camera moves closer to handler to capture this presentation. When finished, camera will return to gate area.)*

**** Presentation should include your dog’s name and age, Breed(s), AKC Breed Group, Breed characteristics and purpose of the Breed. Mixed breeds should describe the dominant breed.**

8. **Exit Ring.** *(Camera follows dog and handler leaving the ring.)*

* Patterns may include “Down & Back”, “L” Pattern, “Triangle Pattern” or “T” Pattern.