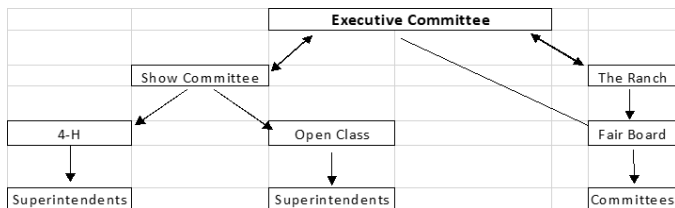


General Information

Cooperation: The Larimer County Fair & Rodeo is held in cooperation with the Larimer County Board of Commissioners, The Ranch, the Larimer County Fair Board, the PRCA Rodeo Committee and the Larimer County Office of Colorado State University Extension. The Larimer County Fair & Rodeo does not discriminate on the basis of race, color, sex, religion, age, disability, sexual preference, veteran or marital status, or national origin in its policies or activities.

County Fair Structure



Executive Committee: Made up of a County Commissioner, CSU Extension Director, The Ranch Director, The Fair Board President and the Rodeo representative.

4-H Fair Show Management: 4-H staff and volunteer Superintendents.

Fairground Location: The Larimer County Fair is held at The Ranch located just east of Interstate Highway 25, between exit numbers 259 (Crossroads Blvd.) and 262 (Windsor Highway 392). Access to grounds is off of Fairgrounds Avenue (County Road 5). The mailing address of the Fair Office is 5280 Arena Circle, Suite 101, Loveland, Colorado 80538. Phone 970-619-4009; Fax 970-619-4085. **(Fair Extension Office Phone is 970-619-4080, July 8 - August 7)**

Responsibility: The Ranch, Larimer County Fair Board, and Extension staff will use reasonable diligence to insure safety of exhibits after their arrival and placement but in no case will they be responsible for any loss or damage done to, occasioned by, or arising from any animals or articles on exhibition. The exhibitors shall indemnify The Ranch, Larimer County Fair Board and Extension staff and volunteers of all legal or other proceedings in regard thereto. The entry of any exhibits on the show grounds by any and all exhibitors shall signify his or her agreement to abide by this rule.

Leash Law: Larimer County and the City of Loveland require all dogs to be on a leash at all times on public property. For the safety of animals and people, The Ranch discourages bringing dogs to the Larimer County Fair & Rodeo.

Exhibition Hall Schedule

The First National Bank Building South Exhibition Hall and McKee 4-H Building are open for public viewing:
 Friday, July 31 4:00 p.m. to 8:00 p.m.
 Saturday, August 1 10:00 a.m. to 8:00 p.m.
 Sunday, August 2 10:00 a.m. to 8:00 p.m.
 Monday, August 3 2:00 p.m. to 8:00 p.m.
 Tuesday, August 4 2:00 p.m. to 7:00 p.m.

First Aid and Emergencies: Every effort will be made to have Emergency Medical Services personnel on site during the busiest times of the Larimer County Fair & Rodeo. A First Aid room will be designated. Please contact any staff member if you need assistance for medical treatment and in the event of a life-threatening emergency, please call 911.

Thank you note for Awards - All special awards and trophies are provided by sponsors. These people need to receive a thank you note from the winners in order to encourage their sponsorship for future years. Names and addresses of award sponsor(s) are located on the bottom of the award or in an envelope received when premium money is received.

Larimer County Fair Congeniality Award

The Ted and Mabel Thompson Fair Congeniality Memorial Award will be presented to a Junior Fair exhibitor who works "above and beyond the call of duty" at the 2020 Larimer County Fair. Nominations are to be made via letter to the Extension Office, postmarked no later than **September 15** and should include a brief description of what the individual did to make the 2020 Larimer County Fair a better event. Anyone can nominate an exhibitor. The award will be presented at the county 4-H Achievement Program.

Exhibitor General Rules and Regulations

1. Entries – Prior Entry is required in all departments. Entry through FairEntry <http://larimercountyfair.fairentry.com> must be completed by 6:00 p.m., **July 9.**

2. Late Entries – Fair Entries received after 11:59 p.m. July 9 are subject to a \$25 late charge per class. No late entries will be taken after 11:59 p.m. on Sunday July 11 for exhibits.

3. Premiums and Special Awards: Exhibitors who win a placing ribbon, i.e., Blue (1st), Red (2nd), White (3rd) receive a cash award (premium). Exhibitors may collect payment for premiums and special awards during the following times.

Wednesday, August 11: 7:00 a.m. - 7:00 p.m. (4-H Departments)

Thursday, August 12: 9:00 a.m. - 4:00 p.m. (4-H Departments)

Friday, August 13: 8:00 a.m. - 12:00 noon (4-H Departments)

Award Money not collected before noon, Friday, August 13 will be forfeited. No Exceptions.

4. Judging – See the judging schedule posted on the website. The decision of the judges will be final. No exhibitor shall be permitted to follow the judges about while the awards are being made. No exhibitor, parent, or superintendent shall try to influence the judge, or in any way hinder the progress of judging. Any discourtesies to the superintendents, judges, or fair officials by the exhibitor, parent, or other person shall be reported to the **Superintendent or Extension staff person with responsibility for that particular class or area.** Violators of this rule will be barred from one or more future Larimer County Fairs.

Any spectator that is interfering with the judging of any event will be asked to leave the show ring area.

5. Release of Exhibits – No exhibit shall be released until 7:00 a.m. Wednesday, August 11, except livestock as listed in the schedule. All exhibits in the 4-H Building must be picked up between 7:00 a.m. and 10:00 a.m., Wednesday, August 11. Open Class exhibits in the South Exhibition Hall must be picked up between **5:00 p.m. and 7:00 p.m., Wednesday, August 11. The 4-H Fair Show Management will not be responsible for exhibits left after 7:00 p.m., August 11.** Removal of any exhibit before the designated time will cause the forfeiture of award money. Early removal requires a written approval from the affected Department Head Superintendent or Department Extension contact person.

6. Rule Violation – A report of a rule violation may be communicated by any means to a member of the **Show Management Committee** or Superintendent with responsibility for that particular class or area. All reports regarding conduct or activity during the County Fair shall be made immediately. Any reports of violations of Fair rules will be promptly, impartially, and fully investigated. The identity of the individual(s) making reports of possible violations or protests and the identity of individuals against whom allegations have been made will be confidential and only revealed as is necessary to investigate the allegations and for any disciplinary hearings. A **Show Management Committee** member or Superintendent with responsibility for that particular class or area will communicate final decisions with appropriate parties.

7. Protest – A protest is an allegation that a specific rule of the Larimer County Fair has been violated and must be made in writing and be signed by the person making the protest (and signed by at

least one adult). Such protest must set out the particular allegations in detail and state which specific Larimer County Fair rule has been violated on the Appeal Form. A protest must be accompanied by \$100.00 for protests. Said protest fee shall be paid in cash or check and will be returned if the protest is sustained. All protests shall be submitted to the **Show Management Committee** with responsibility for that particular class or area immediately after the occasion for such protest, up to 2 hours after the decision or incident being protested. No protest of the Judge's decision will be considered.

A **Show Management Committee** has been established and will include 2 recruited Superintendents with knowledge of the issue/topic to support making an unbiased and informed decision.

A final decision will be made and communicated in writing to the protester and individual in question from the **Show Management Committee**. Any exhibitor, 4-H parent or legal guardian, or 4-H leader who violates any rule or regulation may be subject to forfeiture of all privileges, awards, and premiums and to such other penalty as agreed to by the **Show Management Committee**.

In the event that the exhibitor is not satisfied by the protest resolution, the exhibitor may appeal the protest resolution to the Fair Executive Committee. The appeal must be in writing, on an Appeal Form, and accompanied by a fee of \$100.00 in cash or check. The appeal shall plainly state the matter being appealed and shall be delivered to a member of the **Show Management Committee** with responsibility for that particular class or area within 2 hours of the protest resolution was communicated. The decision of the Fair Executive Committee is final. The fee(s) imposed above shall be refunded if the matter is resolved in favor of the person bringing the protest or appeal. The forms and policy further explain the protest and appeals procedure.

The Fair Executive Committee has the final and absolute opportunity to evaluate the appeal of review committee. Any exhibitor, 4-H parent or legal guardian, or 4-H leader who violates any rule or regulation may be subject to forfeiture of all privileges, awards, and premiums and to such other penalty as agreed to by the Executive Committee.

8. Unsportsmanlike Conduct – When an exhibitor, parent or leader is guilty of unsportsmanlike conduct and/or inhumane/unethical treatment of an animal, the privilege of that person to participate in future Larimer County Fairs may be revoked.

9. The use of marijuana and CBD in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor shall be referred to law enforcement.

10. Alcohol Restrictions: Pursuant to Colorado Statute 12-47-901(1)(h)(I), it is illegal to bring **any** outside alcoholic beverages onto the Larimer County Fairgrounds and Events Complex, including parking lots. Alcoholic beverages not purchased on the premises will be confiscated immediately and may result in fines and/or ejection from the premises.

Out of respect for the goals of the 4-H Youth Development Program and the Colorado 4-H Code of Conduct, alcoholic beverages are discouraged in the 4-H camping areas, Thomas M. McKee 4-H Youth and Community Building, and areas where 4-H animals are housed.

Conduct /Consequences: “Intoxication and/or disorderly conduct will be turned over to 4-H.

4-H Rules & Regulations

1. Eligibility: Only members in good standing regularly and actively enrolled in the Larimer County 4-H program who have carried out and completed all required project work to date, are eligible to exhibit and show in the 4-H fair classes. (Members must have passed their 8th birthday but not their 19th birthday on December 31, 2019. 4-H exhibitors must be enrolled in the project in which they are exhibiting. 4-H Cloverbuds must have passed their 5th birthday on December 31, 2020.

2. Prior Entry: Prior entry is required in all 4-H departments. See section 1 under Exhibitor General Rules and Regulations above.

3. Adding Classes: Classes may be created by Extension Agents for emerging youth development programs under auspices of Larimer County Office of Colorado State University Extension.

5. Code of Conduct: The Larimer County Fair and Rodeo is a family event environment. Patron behavior is expected to be consistent with this family atmosphere. Any violations of rules at The Ranch, local ordinances, or State Statutes may result in eviction from the facility and/or the filing of criminal charges. All 4-H members, parents and leaders must abide by the Colorado 4-H Code of Conduct.

4-H Consumer/Family Division

(Static Projects)

Coordinating Superintendent – Kara Rudnick
Extension Contact – Katie Daywalker

General Rules

1. **Entries** - Prior entry is required in all departments. Entry will be made through FairEntry: <http://larimercountyfair.fairentry.com/>
Entry deadline is July 9.

Late Entries – Fair Entries received after 11:59 p.m. July 9 are subject to a \$25 late charge per class. No late entries will be taken after 11:59 p.m. on Sunday July 11 for exhibits.

2. All completed 4-H Consumer/Family Exhibits, except Fashion Revue, will be interview judged and entered at the Fairgrounds on August 3. Only the exhibitor will be allowed with the judge at the time of the interview, no parents, or leaders, please.

Interview Judging Procedures

A. Scheduling for the interview judging will be through FairEntry. Login and follow the directions to schedule an interview.
<http://larimercountyfair.fairentry.com/>

All interview judging will be done on Tuesday, **August 3** from **9:00 a.m. - 5:30 p.m.** Sign up will be through the FairEntry program. You will only be able to schedule times for classes you have entered.

B. Exhibits will be checked in at time of the interview.

C. Interviews will not be assigned for members who do not schedule a time. **If an exhibitor is unable to participate in interview judging, the exhibit may be brought to the 4-H Building on Tuesday, August 3, between 8:30 a.m. – 10:00 a.m. and picked up between 7:00 a.m. – 10:00 a.m. on Wednesday, August 11.**

3. Completed records must accompany all 4-H Consumer/Family projects. Members are to fill out an e-record and include the proper project information and present it in a sturdy binder/notebook. You may find the e-record at www.larimer.extension.colostate.edu Click on 4-H, then 4-H Projects. Select your project from the list and find your e-record or you can obtain one from the Extension Office.

4. **Exhibits must be completed** by the individual in whose name they are entered and since Fair 2020.

5. **Entry labels will be available at check-in. Label will need to be attached to the upper right hand front outside of the binder/notebook and on the exhibit, usually the back of the exhibit or on the flap.** All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

6. **Projects will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).** The Danish system of judging will be used in the 4-H Consumer/Family Division. Exhibits will be placed in blue, red and white groups. Award money will be given in all 4-H Consumer/Family classes as follows:

Blue – \$3.00 Red – \$2.00 White – \$1.00

All exhibits qualifying for State Fair must be checked in by exhibitors and/or parents in the Fort Collins Room during check-out time. **Exception: Foods & Cake Decorating. Exhibits will be taken to State Fair on Wednesday, August 18.**

8. **Exhibits must be removed between 7:00 a.m. and 10:00 a.m. on Wednesday, August 11.**

9. **No Exhibit** will be released prior to 7:00 a.m., on August 11. Superintendents and Extension Office are not responsible for exhibits after check out time. All articles must be checked out with the superintendent in charge. Items not picked up will be taken to the Extension Office in Fort Collins. They will be kept for two weeks and then discarded.

10. The decision of the judge will be final in all instances.

11. Members enrolled in more than one unit of the same project may exhibit in all units enrolled, except where otherwise indicated. An exhibit made for more than one project cannot be entered in more than one department or class. The exhibitor must make the choice.

12. **Projects will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).** Ribbons will be awarded on the Danish system. A champion and/or reserve champion will be awarded in each class if there are entries of championship quality and will be selected from **the blue award exhibits only**, except where otherwise indicated

13. Ages for the Junior and Senior classes are as follows:
Junior – members ages 8 - 13, as of December 31, 2020.
Senior – members 14 and over, as of December 31, 2020.
When classes include Junior, Intermediate and Senior, class divisions are as follows:
Junior – ages 8 - 10, as of December 31, 2020.
Intermediate – ages 11 - 13, as of December 31, 2020.
Senior – ages 14 - 18, as of December 31, 2020.

14. Exhibitors must be enrolled in the unit of the project in which they are exhibiting and must follow exhibit requirements.

15. Projects not meeting the basic exhibit requirements will be lowered one ribbon.

16. **The use of marijuana or CBD in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor shall be referred to law enforcement.**

17. Classes may be created by Extension Agent for emerging youth development programs under the auspices of the Larimer County Extension Office.

Note: For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

Fashion Revue

Superintendent – Jo Ann Belk

Narration forms are required for Fashion Revue as well as entering Fashion Revue in FairEntry. These are due on or before July 9 to Jo Ann Belk at csuramfans@msn.com To access the narration form, go to <http://larimer.extension.colostate.edu/larimer-county-fair/> Entries received after July 9 are subject to a late charge of \$25.00/class.

Evaluation for Fashion Revue will be held **Wednesday, July 28**, beginning at **9:00 a.m.** at the **McKee 4-H Building, Loveland**. Information will be sent to participants in June. The Public Fashion Revue will be **Wednesday, July 28**, at the **McKee 4-H Building, Loveland** beginning at **7:00 p.m.** **Participants (except Cloverbuds) must participate in the evaluation portion during the day in order to participate in the Public Revue.** Entrants must participate in the Public Fashion Revue to receive award money and to be eligible for Grand Champion. **Final revisions to narrations will be accepted at the time of live judging. No changes will be accepted after judging.**

1. All Clothing (exception: Sewing for Others), Heritage Arts, Leathercraft and Western Heritage members are **encouraged** to participate in this Revue.
2. Participants must model wearable garments they have made for themselves, **or accessories in County only classes.**
3. **All garments and accessories modeled must be completed.**
4. An "outfit" shall consist of no more than three pieces.
5. Premiums will be given. A Champion and Reserve Champion will be chosen in each class, except where merit does not warrant such designation.
6. Cloverbuds will receive a participation ribbon.
7. Junior members will compete for the Junior Grand Champion Award. Intermediate members will compete for the Intermediate Grand Champion. Seniors will compete for the Senior Grand Champion Award.
8. **Accessories – This class is not eligible for State Fair, as it is not meant to be a garment. Examples of what can be entered into this class: shawl, scarf, hat, shoes, socks, hand bag, etc.**
9. Members must be enrolled in the unit(s) they model. Garments exhibited at the Fair must be the same as modeled in Fashion Revue.
10. **Buymanship open only to Intermediate and Senior members.**
11. **Three Senior Grand Champions** may be selected to represent Larimer County at the State Fashion Revue. Each contestant at the State Fashion Revue may model in only one category (for example, Clothing, Heritage Arts, and Leathercraft); so, three individuals may be selected. A Senior Reserve Grand Champion may be selected as a runner-up in the event one of the Grand Champions can't attend State Fair.
12. **Classes may be split or combined, as necessary.**

Beginning Clothing

Class

- 110.** Beginning Clothing STEAM 1 – Junior
Wearable garment using the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces without set-in sleeves, zippers, collars, and no button holes.
- 120.** Beginning Clothing STEAM 1 – Intermediate
Exhibit requirement same as for Junior class.
- 130.** Beginning Clothing STEAM 1 – Senior
Exhibit requirement same as for Junior class.
- 140.** Clothing STEAM 2 – Junior
Wearable garment using the skills learned in STEAM Clothing 2. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit should include one or more of the following techniques: set-in sleeves, zippers, collars, and button holes.
- 150.** Clothing STEAM 2 – Intermediate
Exhibit requirements same as for Junior class.
- 160.** Clothing STEAM 2 – Senior
Exhibit requirement same as for Junior class.

Advanced Clothing

Wearable garments should demonstrate skills beyond STEAM Clothing 2, for example: rolled hems, invisible zippers, tailoring techniques, etc.

- 170.** Advanced Clothing STEAM 3 – Intermediate
Sports Wear
- 180.** Advanced Clothing STEAM 3 – Senior
Sports Wear
- 190.** Advanced Clothing STEAM 3 – Intermediate
Daytime Wear or Casual Wear: could include dress, vest, pants, etc., appropriate for school, going to the movies, etc.
- 200.** Advanced Clothing STEAM 3 – Senior
Daytime Wear or Casual Wear: could include dress, vest, pants, etc., appropriate for school, going to the movies, etc.
- 210.** Advanced Clothing STEAM 3 – Intermediate
Business Wear: could include skirts, jumpers, vests, dresses, non-tailored suits, clothing for work, church, banquets, etc.
- 220.** Advanced Clothing STEAM 3 – Senior
Business Wear: could include skirts, jumpers, vests, dresses, non-tailored suits, clothing for work, church, banquets, etc.
- 230.** Advanced Clothing STEAM 3 – Intermediate
Dressy Dress or Formal Wear
- 240.** Advanced Clothing STEAM 3 – Senior
Dressy Dress or Formal Wear
- 250.** Advanced Clothing STEAM 3 – Intermediate
Non-Tailored Outerwear could include coats, or even ski pants
- 260.** Advanced Clothing STEAM 3 – Senior
Non-Tailored Outerwear could include coats, or even ski pants

Creative Sewing

- 270.** Creative Sewing – Junior
Must be a wearable garment
- 280.** Creative Sewing – Intermediate
Must be a wearable garment
- 290.** Creative Sewing – Senior

Must be a wearable garment

300.Create Your Own 1- Intermediate

Must be a wearable garment

310. Create Your Own 1 – Senior

Must be a wearable garment

Recycled Clothing

320. Recycled Clothing – Junior

Must be a wearable garment

330. Recycled Clothing – Intermediate

Must be a wearable garment

340. Recycled Clothing – Senior

Must be a wearable garment

Upcycle Your Style

350. Upcycle Your Style – Junior

A coordinated outfit

360. Upcycle Your Style – Intermediate

A coordinated outfit

370. Upcycle Your Style – Senior

A coordinated outfit

Heritage Arts

380. Heritage Arts – All Categories – Junior

Wearable garment

390.Heritage Arts – All Categories – Intermediate

Wearable garment

400. Heritage Arts – All Categories – Senior

Wearable garment

Leathercraft

410. Leathercraft - Unit 10 – Junior

Must be wearable garment

420.Leathercraft – Unit 10 – Intermediate

Must be wearable garment

430. Leathercraft - Unit 10 – Senior

Must be a wearable garment

Buymanship

440. Buymanship – Unit 8 – Intermediate

Wearable garment

450. Buymanship – Unit 8 – Senior

Wearable garment

Accessories

County Only Class

460. Accessories – Junior

Shawl, scarf, hat, Shoes, Socks, hand bag, etc.

470.Accessories – Intermediate

Shawl, scarf, hat, Shoes, Socks, hand bag, etc.

480. Accessories – Senior

Shawl, scarf, hat, Shoes, Socks, hand bag, etc.

Judging Guide for Fashion Revue

I. **Preparation:** Design and style, choice of fabric and color, overall appearance of garment, accessories, grooming.

II. **Presentation:** Appropriate for garment style; movement: walking, standing and turns; poise/posture; variety of movement, use of space and creativity; attitude and enthusiasm.

Special Awards

Grand Champion Senior Fashion Revue Model

Livermore Wranglers 4-H Club, Casey Stayman, Livermore

Grand Champion Senior Fashion Revue Model

Buzz & Sandra Sawyer, Loveland

Grand Champion Senior Fashion Revue Model

Keith & Jo Ann Belk, Fort Collins

Reserve Grand Champion Senior Fashion Revue Model

Loveland Ready Mix Concrete, Inc., Fancher Family, Loveland

Grand Champion Intermediate Fashion Revue Model

Livermore Wranglers 4-H Club, Casey Stayman, Livermore

Reserve Grand Champion Intermediate Fashion Revue Model

Sagebrush Riders 4-H Club, Kelly Fischer, Berthoud

Grand Champion Junior Fashion Revue Model

Livermore Wranglers 4-H Club, Casey Stayman, Livermore

Reserve Grand Champion Junior Fashion Revue Model

Keith & Jo Ann Belk, Fort Collins

People’s Choice Award

Fort Collins Chapter of the American Sewing Guild, Sandra

Haddorff, President, Fort Collins

Pre-Teen Choice Award

Michael & Robyn Still Family, Fort Collins

Teen Choice Award

Michael & Robyn Still Family, Fort Collins

Flower Bouquets

Michael & Robyn Still Family, Fort Collins

Clothing

Superintendent - Nanna Bryce Jones

1. With these sewing manuals, a member may stay in the manuals until they have mastered the techniques. Beginning Clothing STEAM 1 is for beginner sewers, those with little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with the basic techniques and ready to learn more advanced skills. Clothing STEAM 3 is for the advanced sewer who wants to learn more about tailoring and advanced skills. Clothing STEAM 3 is for Intermediates and Seniors.

2. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.

3. The garments may be worn before exhibiting but should be in good and clean condition. Please use wire hangers

4. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.

5. Clothing is defined as wearable, dressy or casual wear, active/sportswear, or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e., shoes, scarves, hats, etc.

6. **Advanced STEAM Clothing Unit 3 - complete one textile experiment using your garment fashion fabric each year.** Include this information in your e-Record: completed experiment sheets and sample(s) mounted (on 8 ½" x 11" heavy paper). **No photos of experiment are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year as long as different fabric is used.

7. Pattern instruction sheet is required and must be attached securely to the e-Record. **Write name and county on pattern instruction sheet.**

8. Members are encouraged to select a unit that challenges their skills. **Due to difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.** All units will be judged on required skills included in the manual. **Exhibits that exceed project skill, number or size requirements will not be considered for Champion or Reserve Champion.**

9. Awards will be given for outstanding Junior, Intermediate and Senior records. Juniors may use pencil. Story should include information on changes made in pattern, alterations, problems, etc. **Do not use record book covers that are clear plastic with sliders.**

10. All garments in clothing construction must be made for the member with the exception of Unit 7 – Sewing for Others.

11. All 4-H Clothing exhibits must be checked in on August 3, at the time scheduled for interview judging.

12. **For members exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

Beginning Clothing STEAM 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM Clothing 1.

Class

2801. Pillowcase – Junior

Beginning Clothing STEAM 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Simple Pillow – no larger than 18" x 18" illustrating the skills learned in STEAM Clothing 1.

Class

2802. Simple Pillow – Junior

Beginning STEAM Clothing 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with **no more than five pattern pieces** without set-in sleeves, zippers, collars, and not button holes.

F. Members can exhibit in one or more of the following classes:

Simple Top

Class	
2803.	Simple Top – Junior
2804.	Simple Top – Intermediate
2805.	Simple Top – Senior

Simple Bottom

(Simple Bottom – pants, pajama bottoms, shorts, skirts)

Class	
2806.	Simple Bottom – Junior
2807.	Simple Bottom – Intermediate
2808.	Simple Bottom – Senior

Simple Dress

Class	
2809.	Simple Dress – Junior
2810.	Simple Dress – Intermediate
2811.	Simple Dress – Senior

Clothing STEAM 2

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. An exhibit illustrating the skills learned in STEAM Clothing 2. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs, or button holes.

F. Members can exhibit in one or more of the following classes:

Top

Class	
2812.	Top (vest acceptable) – Junior
2813.	Top (vest acceptable) – Intermediate
2814.	Top (vest acceptable) – Senior

Bottoms

Class	
2815.	Bottom (pants or shorts) – Junior
2816.	Bottom (pants or shorts) – Intermediate
2817.	Bottom (pants or shorts) – Senior

Skirt

Class	
2818.	Skirt – Junior
2819.	Skirt – Intermediate
2820.	Skirt – Senior

Dress

Class	
2821.	Dress (not formal wear) – Junior
2822.	Dress (not formal wear) – Intermediate
2823.	Dress (not formal wear) – Senior

Romper or Jumpsuit

Class	
2824.	Romper or Jumpsuit – Junior
2825.	Romper or Jumpsuit – Intermediate
2826.	Romper or Jumpsuit – Senior

Two-Piece Outfit

Class	
2827.	Two-Piece Outfit – Junior
2828.	Two-Piece Outfit – Intermediate
2829.	Two-Piece Outfit – Senior

Unit 7

Sewing for Others

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in the project: story:

1. Why you chose to exhibit this item
2. Who you made the garment(s) for
3. What new skills you learned this year
4. What you liked best about your project
5. What would you like to change?
6. What you learned about sewing for others (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing, i.e. fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?

B. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

Class

- 2830. Sewing for Others – Junior
- 2831. Sewing for Others – Intermediate
- 2832. Sewing for Others – Senior

**Unit 8
Recycled Clothing**

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with **pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

B. Include the following information on the Clothing Construction page:

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

D. One garment or outfit which illustrates what was learned.

Garment must be of fabric and be sewn.

Class

- 2833. Recycled Clothing – Junior
- 2834. Recycled Clothing – Intermediate
- 2835. Recycled Clothing – Senior

Advanced Clothing STEAM 3

Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, invisible zippers, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underlining, welt pockets, swing tacks, etc.

Clothing STEAM 3

All exhibits will consist of the following:

A. **Completed** Clothing Construction e-Record **with pattern instruction sheet** presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
- 4. Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-Record.**

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton or synthetics/rayon or wool or wool-blend, silk, or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

Class

- 2836. Cotton or Cotton Blend – Intermediate
- 2837. Cotton or Cotton Blend – Senior
- 2838. Synthetics and Rayon – Intermediate
- 2839. Synthetics and Rayon – Senior
- 2840. Wool or Wool Blends – Intermediate
- 2841. Wool or Wool Blends – Senior
- 2842. Silk or Silk-Like – Intermediate
- 2843. Silk or Silk-Like – Senior
- 2844. Specialty Fabrics – Intermediate
- 2845. Specialty Fabrics – Senior

Artistic Clothing

1. Exhibit Requirements For All Upcycle Your Style Classes

Include:

A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

B. Garments may be worn before exhibiting but should be in good, clean condition.

C. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e., shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**

D. Do not use record book covers that are clear plastic with sliders.

E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

F. Upcycle Your Style exhibits for State Fair – one per class will be selected to represent Larimer County.

Upcycle Your Style – Applied

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqué, tie-dye.

Class

2901. Applied – Junior

2902. Applied – Intermediate

2903. Applied – Senior

Upcycle Your Style – Stitched

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration may be hand or machine-stitched. Examples: **machine or hand sewing, such as adding a collar or skirt, appliqué- satin stitch, embroidery, quilting, beading, or knitting or crochet (by self or others).**

Class

2904. Stitched – Junior

2905. Stitched – Intermediate

2906. Stitched – Senior

Upcycle Your Style – Combination

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

Class

2907. Combination – Junior

2908. Combination – Intermediate

2909. Combination – Senior

Unit 5 Creative Sewing

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

D. Project will be evaluated on creativity used in making your exhibit (45 percent), the quality of construction (30 percent), and completed e-record (25 percent).

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

Class	
2910.	Costumes – Junior
2911.	Costumes – Intermediate
2912.	Costumes – Senior
2913.	All Other Exhibits – Junior
2914.	All Other Exhibits – Intermediate
2915.	All Other Exhibits – Senior

Unit 7 Create Your Own

Exploration of Textiles & Clothing

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used.

B. Include the following information on the Artistic Clothing page:

1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation

C. Optional: Constructed article/display related to special study. The standardized display board size of 4'x3' is to be used. No additional items may be included on or in front of display board.

D. Project will be evaluated on the quality of content from completed e-record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).

Class	
2916.	Create Your Own – Intermediate
2917.	Create Your Own – Senior

Unit 8 Buymanship

All exhibits will consist of the following:

A. Completed Buymanship Clothing e-Record completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Two (2) activities are to be included in your e-Record. Choose from the following:

- Self-assessment (Getting to Know Myself)
- Wardrobe Inventory
- Clothing Plan of Action
- Selecting Becoming Colors

C. One completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean, and pressed: ready for display.

Class	
2918.	Buymanship – Intermediate
2919.	Buymanship – Senior

Special Awards

- Grand Champion Junior Clothing Exhibitor
High Country Handiworkers 4-H Club, Cindy Buckardt, Loveland
- Reserve Grand Champion Junior Clothing Exhibitor
Loveland Youth Clinic, Andrea McGowen, Loveland
- Grand Champion Intermediate Clothing Exhibitor
Nanna Bryce-Jones, Longmont
- Reserve Grand Champion Intermediate Clothing Exhibitor
Nanna Bryce-Jones, Longmont
- Grand Champion Senior Clothing Exhibitor
High Country Handiworkers 4-H Club, Cindy Buckardt, Loveland
- Reserve Grand Champion Senior Clothing Exhibitor
Shaffer Custom Excavating, Mark & Mary Shaffer, Loveland
- Grand Champion Artistic Clothing Exhibit
Nanna Bryce-Jones, Longmont
- Reserve Grand Champion Artistic Clothing Exhibit
Laffey's Irish Animals, Steve & Kelly Laffey, Fort Collins
- Grand Champion Creative Sewing Exhibit
Fort Collins Nissan, Leslie Weibel Duke, Berthoud
- Reserve Grand Champion Creative Sewing Exhibit
Fort Collins Nissan, Leslie Weibel Duke, Berthoud
- Outstanding Clothing Exhibit - Made of at least 50% Wool
Ewe Bet Ranch, Teresa Beemer, Loveland
- Outstanding Junior Clothing Record Book
Keith & Jo Ann Belk, Fort Collins
- Outstanding Intermediate Clothing Record Book
Keith & Jo Ann Belk, Fort Collins
- Outstanding Senior Clothing Record Book
Keith & Jo Ann Belk, Fort Collins
- Outstanding Junior Upcycle Your Style Record Book
Keith & Jo Ann Belk, Fort Collins
- Outstanding Intermediate Upcycle Your Style Record Book
Fort Collins Chapter of the American Sewing Guild, Sandra Haddorff, Fort Collins
- Outstanding Senior Upcycle Your Style Record Book
Keith & Jo Ann Belk, Fort Collins
- Exhibitor with the Best Plaid Garment
Fort Collins Chapter of the American Sewing Guild, Patti Page, Fort Collins
- Overall Champion Clothing Exhibitor
Rita Smith Memorial – Toinette Taylor, Woodburn, IA

Heritage Arts

All exhibits are limited to those which use fibers or fabrics, except Ethnic Arts, Open Option.

1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age county of the 4-H member attached. Information must be written on cloth and attached to each garment/piece.

Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foamcore board.

3. All exhibits using patterns must have the pattern or a clear copy securely attached to the record.

4. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. **Quilts do have size requirements.**

5. It is to the member's advantage to include in the record, a band from the skein of any commercial yarn or thread used in the project.

6. A Grand and Reserve Grand Champion may be selected in each area (crochet, miscellaneous fiber arts, miscellaneous non-fiber arts, knitting, quilting) if exhibits deemed worthy.

7. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

8. Silk Items - Please include a signed permission to display form, which acknowledges possible fading caused by county fair display lighting.

9. Miscellaneous Fiber Arts classes include Needle Arts, Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

Crochet

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

2. List references used:

a. Juniors (8 - 10) one or two references

b. Intermediates (11 - 13) two or three references

c. Seniors (14 and older) three or more references

3. Include the gauge used on your item

4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

Class

3201. Crochet – Junior

3202. Crochet – Intermediate

3203. Crochet – Senior

Miscellaneous Heritage Arts – Fiber

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. **(Example: Needle Arts, Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé)**

Class

3204. Miscellaneous Fiber Arts – Junior

3205. Miscellaneous Fiber Arts – Intermediate

3206. Miscellaneous Fiber Arts – Senior

Miscellaneous Heritage Arts – Non-Fiber

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:

a. Where did it begin?

b. How did it start?

c. Why was it started?

2. List references used:

a. Juniors (8-10) one or two references

b. Intermediates (11-13) two or three references

c. Seniors (14 and older) three or more references

3. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces, no yarn or fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. **(Example: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.)**

Class

3207. Miscellaneous Non-Fiber Arts – Junior

3208. Miscellaneous Non-Fiber Arts – Intermediate

3209. Miscellaneous Non-Fiber Arts – Senior

Knitting

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

Class

3210. Knitting – Junior

3211. Knitting – Intermediate

3212. Knitting – Senior

Quilting

Unit 1

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item
4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

- a. Simple pieced quilt
- b. Pillow sham
- c. Two placemats or a table runner
- d. Wall hanging
- e. Unlined bag

D. Exhibited items must be quilted - hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.

F. The exhibit should not use advance quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

Class

3213. Quilting – Unit 1 – Junior

3214. Quilting – Unit 1 – Intermediate

3215. Quilting – Unit 1 – Senior

Unit 2

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. Include the skills (at least three) that you learned and used on your quilt.
5. If a pattern is used, secure a copy of the pattern to the e-Record.

C. One finished quilt (minimum size 36" x 36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling, and fabric selection).

D. Exhibit items must be quilted - hand, machine or tied.

E. Quilt must be finished with a separate straight or bias binding by machine or hand.

Class

3216. Quilting – Unit 2 – Junior

3217. Quilting – Unit 2 – Intermediate

3218. Quilting – Unit 2 – Senior

Unit 3

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. Include the skills (at least three) that you learned and used on your quilt.
5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. **One finished quilt (no minimum or maximum size).** Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics).

E. Exhibit item can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

Class

- 3219. Quilting – Unit 3 – Junior
- 3220. Quilting – Unit 3 – Intermediate
- 3221. Quilting – Unit 3 – Senior

**Unit 4
Original Design**

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
- 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
- 3. Include the stitches per inch on your item.
- 4. Include the following:
 - a. Picture, sketch or description of inspiration.
 - b. Any sketches, drafts, computer generated designs or blocks.
 - c. Calculation, measurements and any adaptations or changes.
 - d. Process or steps descriptions.

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:

- a. Quilt for bed, wall table or other display (no minimum or maximum size)
- b. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

Class

- 3222. Quilting – Unit 4 Original Design – Junior
- 3223. Quilting – Unit 4 Original Design – Intermediate
- 3224. Quilting – Unit 4 Original Design – Senior

Special Awards

- Overall Champion Crochet Exhibit
Tom & Kara Rudnick Family, Fort Collins
- Overall Champion Miscellaneous Heritage Arts Fiber Exhibit
Judith Barth, Fort Collins
- Overall Champion Miscellaneous Heritage Arts Non-Fiber Exhibit
Larimer County 4-H Junior Leader Club, Amelia Macy, President, Timnath
- Overall Champion Knitting Exhibit
Tom & Kara Rudnick Family, Fort Collins
- Overall Champion Quilting Exhibit
Wyoming Winds Soap Company, LLC, Shannon Shreve, Carr
- Most Creative Needle Arts Exhibit
Linda Carlson, Fort Collins
- Outstanding Junior Exhibit – Made with 50% or more Wool
Ewe Bet Ranch, Teresa Beemer, Loveland
- Outstanding Intermediate Exhibit - Made with 50% or more Wool
Ewe Bet Ranch, Teresa Beemer, Loveland
- Outstanding Senior Exhibit – Made with 50% or more Wool
Ewe Bet Ranch, Teresa Beemer, Loveland
- Outstanding Junior Heritage Arts Record Book
Terry & Taanjia Enke, Wellington
- Outstanding Intermediate Heritage Arts Record Book
Kinzli Team at RE/MAX Alliance, Kareen Kinzli Larsen, Wellington
- Outstanding Senior Heritage Arts Record Book
Kinzli Team at RE/MAX Alliance, Kareen Kinzli Larsen, Wellington

Foods and Nutrition

Superintendent – Christina Ruffatti

1. Use white paper plates or covered heavy cardboard for exhibits in a zipper-locked bag, if possible. **Plates and pans will not be returned.** Food items should be covered securely.

2. Two-thirds of each entry of the 4-H baked goods will be sold to the public after judging. The bake sale will be held on Tuesday following the judging. All money made from this sale will be used for improvements of the 4-H Fair exhibit facilities. Only canned goods and e-Records will be returned.

3. Do not package foods when articles are warm.

4. If recipe in manual is used, you may need to adjust for high altitude.

5. No commercial mixes are to be used.

6. Food items that show signs of mold growth or need refrigeration will not be accepted.

7. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese on or in recipes where there is a large proportion of cheese is not acceptable either.

8. A best record book award will be presented to the overall outstanding Junior, Intermediate and Senior Foods record (selected from Foods, Food Preservation, and Breads).

9. Include a copy of the recipe used attached securely to the e-record.

10. The use of marijuana or CBD in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor shall be referred to law enforcement.

11. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Cooking 101 - Unit 1

All exhibits will consist of the following:

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of two completed learning activities from the manual in the record book.

Members can exhibit in one or more of the following classes:

No Bake Cookies

Class

3001. No Bake Cookies – Junior
3002. No Bake Cookies – Intermediate
3003. No Bake Cookies – Senior

D. Four no bake cookies of one recipe that is no-bake or made using stovetop or microwave.

Baked Bar Cookies

Class

3004. Baked Bar Cookies – Junior
3005. Baked Bar Cookies – Intermediate
3006. Baked Bar Cookies – Senior

D. Four baked bar cookies of one recipe.

Cookies

Class

3007. Cookies – Junior
3008. Cookies – Intermediate
3009. Cookies – Senior

D. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.)

Cooking 201 – Unit 2

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

Members can exhibit in one or more of the following classes:

Quick Breads

Class

3010. Quick Breads – Junior
3011. Quick Breads – Intermediate
3012. Quick Breads – Senior

D. One loaf quick bread any size (Not yeast bread)

Scones

Class

3013. Scones – Junior
3014. Scones – Intermediate
3015. Scones – Senior

D. Four scones of one recipe.

Muffins

Class

3016. Muffins – Junior
3017. Muffins – Intermediate
3018. Muffins – Senior

D. Four muffins of one recipe.

Cooking 301 – Unit 3

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

Members can exhibit in one or more of the following classes:

Shortened Cakes

(Shortened Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.)

Class

3019. Shortened Cakes – Junior
3020. Shortened Cakes – Intermediate
3021. Shortened Cakes – Senior

D. One shortened cake without frosting.

Yeast Rolls

Class

3022. Yeast Rolls – Junior
3023. Yeast Rolls – Intermediate
3024. Yeast Rolls – Senior

D. Four kneaded yeast rolls of one variety and shape or four cinnamon rolls.

Creative Yeast Bread

Class

3025. Creative Yeast Bread – Junior
3026. Creative Yeast Bread – Intermediate
3027. Creative Yeast Bread – Senior

D. One recipe creative yeast bread. (example: French bread, braided bread, other specialty bread.)

Party Planning

Class

3028. Party Planning – Junior
3029. Party Planning – Intermediate
3030. Party Planning – Senior

D. Creative Exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home prepared foods.

Cooking 401 – Unit 4

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

Members can exhibit in one or more of the following classes:

Flatbreads

Class

3031. Flatbread – Junior
3032. Flatbread – Intermediate
3033. Flatbread – Senior

D. Four flatbreads of one variety and shape.

Double Crust Pie

Class

3034. Double Crust Pie – Junior
3035. Double Crust Pie – Intermediate
3036. Double Crust Pie – Senior

D. One 8” or 9” double crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Celebration Meals

Class

3037. Celebration Meals – Junior
3038. Celebration Meals – Intermediate
3039. Celebration Meals – Senior

D. Creative Exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Unit 25

Outdoor Cooking and Living

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Include the following information on the Foods & Nutrition page:
1. Foods prepared
 2. Location
 3. Number of times
 4. Special Concerns
- C. One of the following:
- A box lunch of food-safe products or a representative of the product (pictures of food).
 - One cup of instant drink mix properly packaged.
 - A piece of equipment made by the exhibitor (**no larger than 3’x3’x3’**). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

Class

- 3040.** Outdoor Cooking and Living – Junior
3041. Outdoor Cooking and Living – Intermediate
3042. Outdoor Cooking and Living – Senior

Unit 30

Cultural Foods

All exhibits will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15 - 16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
Note: The food product must be safe to hold at room temperature during the judging and display.

Class

- 3043.** Cultural Foods – Intermediate
3044. Cultural Foods – Senior

Unit 35

Passport to Foreign Cookery

All exhibits will consist of the following:

- A. Completed e-Record including a notebook with research on selected country containing three parts:
1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources, such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects diets, etc.
 2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 3. A maximum of five pages of menus and recipes. Menus should indicate nutritional balance of a traditional meal, plus page 4 in manual presented in a binder with the other materials.
- B. Include the following information on the Foods & Nutrition Page.
1. Foods prepared
 2. Number of times
 3. Special Concerns

- C. A food product with recipe that is representative of the country.
Note: The food product must be safe to hold at room temperature during the judging and display.

Class

- 3045.** Passport to Foreign Cookery – Intermediate
3046. Passport to Foreign Cookery – Senior

Special Awards

- Overall Champion Foods Exhibit
Jay & Nancy Warburton, Fort Collins
- Overall Champion Foods Exhibit
Jay & Nancy Warburton, Fort Collins
- Outstanding Junior Foods Record Book
Terry & Taanjia Enke, Wellington
- Outstanding Intermediate Record Book
Jay & Nancy Warburton, Fort Collins
- Outstanding Senior Foods Record Book
Kinzli Team at RE/MAX Alliance, Kareen Kinzli Larsen, Wellington

Food Preservation

1. All foods must have been preserved since the last Fair by the 4-H member.
2. All canned products must include the following information on the label:
 - a. Name of product.
 - b. Method of preparation (type syrup, type pack, any additional ingredients added) as applies to product canned.
 - c. Method of processing (i.e., pressure canner, water bath) and pounds of pressure used if food was pressure canned.
 - d. Elevation at which processing was done.
 - e. Exact processing time.
 - f. Date processed.

Examples:

Peaches

ascorbic acid dip

hot pack-thin syrup
boiling water bath canned
35 minutes at 5,000 feet
September 2020

Green Beans

hot pack, 1/2 tsp. salt

pressure canned at 12 ½ lbs.
25 minutes at 5,000 feet
July 2021

3. All dried foods must include the following information on the label:
 - a. Name of product.
 - b. Pretreatment used, if any.
 - c. Name of additional ingredients, if any.
 - d. Method of drying (oven, dehydrator, solar).
 - e. Total drying time.
 - f. Date dried.

Example:

Apricots

ascorbic acid dipped
dehydrator dried, 8 hours
July 2021

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr imprinted on the side of the jar identifies a standard jar.) **All jars must have new two-piece lids. Re-usable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from Fair, they should be loosened for judging.
6. Submit 2 jars each of jam or jelly. One jar will be opened and judged. The other will be exhibited.
7. All preserved foods **must** follow Colorado State University or USDA recommendations. Jams and jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

Units 40 & 41 Freezing and Drying

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation Method
 5. Preservation or processing method used.
- C. Two of the following:
 1. Packaging for freezing and explanation of use.
 2. Rotation plan for using foods in the freezer.
 3. Six rolls of fruit leather or six strips of jerky. Jerky recipes **must** use Colorado State University recommended procedures. Deer and elk meat must include a copy of test results for Chronic Wasting Disease. (CWD test is mandatory, and a copy placed in binder/notebook.)
 4. One-half cup of the **same dried fruit**.
 5. One-half cup of the **same dried vegetables**.
 6. **One-half cup of mixed vegetables**.
- D. A copy of the recipe must be attached to ensure that the product is safe.

Class

3101. Freezing and Drying – Junior
3102. Freezing and Drying – Intermediate
3103. Freezing and Drying – Senior

Unit 42 Boiling Water Canning

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
 1. Date
 2. Name of product
 3. Amount
 4. Preparation Method
 5. Preservation or processing method used.
- C. **Any three** of the following:
 1. Two jars of canned fruits (different kind of fruit in each jar).
 2. One jar of tomato sauce.
 3. One jar of pickled fruit or vegetable, including chutney.
 4. Two jars of jelly (both must be the same product).
 5. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product).
 6. One jar of pickled relish or salsa.
- D. A copy of the recipe must be attached to ensure that the product is safe.

Class

3104. Boiling Water Canning – Junior
3105. Boiling Water Canning – Intermediate
3106. Boiling Water Canning – Senior

Unit 43

Pressure Canning

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.

- B. Include the following information on the Food Preservation page:
 - 1. Date
 - 2. Name of product
 - 3. Amount
 - 4. Preparation Method
 - 5. Preservation or processing method used.

- C. Three of the following:
 - 1. One jar of canned vegetables.
 - 2. One jar of spaghetti sauce without meat.
 - 3. One jar of canned dried beans.
 - 4. One jar of tomato sauce.
 - 5. One jar of canned meat.
 - 6. One jar of canned meat sauces (example: spaghetti sauce with meat, chili con carne).

- D. A copy of the recipe must be attached to ensure that the product is safe.

Class

3107. Pressure Canning – Intermediate

3108. Pressure Canning – Senior

Special Awards

Overall Champion Food Preservation Exhibit

Construction Supply House, Cindy Buckardt, Berthoud

Outstanding Junior Food Preservation Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Outstanding Intermediate Food Preservation Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Outstanding Senior Food Preservation Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Cake Decorating

Superintendent – Stephanie Morrison

1. Cake should be placed on a **very firm** disposable surface, (**foam core, strong cardboard, plywood, particle board, etc.**) cut parallel to the shape of the cake and must be 1 ½” on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. **The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.**

2. It is recommended that members learn the basic cake decorating skills included Units 1 – 3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4 – 6 do not have to be taken in order as numbered and are for Juniors, Intermediates and Seniors. Units 7 – 9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10 – 12 are for Senior members only.

3. **Real cakes are required for Units 1 - 6. Cake Forms are preferred for Units 7 – 10,** as they hold up better under Fair conditions.

4. Exhibits requiring over a 2’ x 2’ exhibit area **must** be checked with the superintendent.

5. **No non-edible material can be used in units 1 – 6.**

6. Lower Units (1 – 3) should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used only for decorations on cakes in Unit 1. **No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.**

7. Cakes will **not** be cut for judging.

8. Real cakes are required for all four required cakes and cupcake batter in Unit 1 – 6. At least 2 of the cakes need to be real in Units 7 – 10. **In Unit 8, 2 of the 4 cakes must be real cakes.**

9. Unit 11 is molds, and three molds are required plus the exhibit mold for a total of 4.

10. Unit 12 – 75 percent of the judging will be on the notebook.

11. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, and 9.

12. Once a 4-H member has received a placing in the top 10 or a grand champion at State Fair, he or she needs to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, he or she must show what new skill was learned.

Unit 1

Cake Decorating – Edible Cake Decorating

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**Total of 5**) (**All 5 cakes must be real**):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer 8” or 9” or 10” round or square, or 9” x 13” rectangle **real** cake using only edible materials for example: candies, pretzels and coconut should be used to create a design. No decorator tips are allowed in this unit. **NO fondant may be used for decorations or base icing on the cake. One fourth of the top of cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used.**

E. **Bottom base border required.**

Class

2601. Cake Decorating – Unit 1 – Junior

2602. Cake Decorating – Unit 1 – Intermediate

2603. Cake Decorating – Unit 1 – Senior

Unit 2

Cake Decorating – Single Layered Cake

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**Total of 5**) (**All 5 cakes must be real**):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layered **real** cake (8” or 9” or 10” round or square or 9” x 13”) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** (No fondant or royal icing may be used as icing or decorations on the cake.) **Only required tip work can be used in Unit 2. No non-edible material**

can be used. Do not use flowers made on a flower nail or materials other than frosting in decorations. **No cake forms can be used.**

E. Bottom base border is required.

Class

- 2604. Cake Decorating – Unit 2 – Junior
- 2605. Cake Decorating – Unit 2 – Intermediate
- 2606. Cake Decorating – Unit 2 – Senior

Unit 3

Cake Decorating – Two-Layered Cake

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**Total of 5**) (**All 5 cakes must be real**):

1. occasion for use
2. size or shape
3. real cakes
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered **real** cake (8” or 9” or 10” round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. **Spatula and brush striping and figure piping are optional. One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible material can be used.**

E. Side trim required on exhibit cake and on at least two practice cakes.

F. Bottom base border required.

Class

- 2607. Cake Decorating – Unit 3 – Junior
- 2608. Cake Decorating – Unit 3 – Intermediate
- 2609. Cake Decorating – Unit 3 – Senior

Unit 4

Cake Decorating - Character Cakes

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required **character** cakes plus the exhibit cake (**Total of 4**) (**All 4 character cakes must be real**):

1. occasion for use
2. shape
3. real **character** cakes
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. **Fondant or royal icing can be used only for decorations. No non-edible material can be used.**

E. Bottom base border that frames the cake is required.

Class

- 2610. Cake Decorating – Unit 4 – Junior
- 2611. Cake Decorating – Unit 4 – Intermediate
- 2612. Cake Decorating – Unit 4 – Senior

Unit 5 Small Treats

Unit 5

Cake Decorating – Themed Cupcakes

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record **a minimum of three batches of cupcakes** (must be Themed Cupcakes), plus the exhibit cupcakes, for a minimum of **four** baking and decorating experiences. **One batch = 12 cupcakes.** (**Total of 4**):

1. occasion for use
2. size or shape
3. **four** batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **four** required batches in addition to photos of you working on your project in the record photo page. **Write a short explanation of what you did and what you learned with each batch you decorated.**

D. A minimum of 3 and a maximum of 6 regular size (2 ¾") cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme. (Themed cupcakes mean that there is a central idea between all the cupcakes: example: animal theme, flower theme: Disney characters cupcakes do not have to be all the same.) Place each decorated cupcake in a disposable muffin tin or a **disposable** container that matches the theme and is no larger than 10" round (example: teacups, ice cream cones, etc.). **Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake. Spatula painting and brush striping are optional.** Please label with the Exhibitor name and county. No non-edible materials can be used.

Class

2613. Cake Decorating - Themed Cupcakes – Unit 5 – Junior

2614. ... Cake Decorating –Themed Cupcakes – Unit 5 – Intermediate

2615.Cake Decorating – Themed Cupcakes – Unit 5 – Senior

Unit 5

Cake Decorating – Stacked Cupcakes

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record: on the **three** required batches of cupcakes (must be Stacked Cupcakes), plus the exhibit cupcakes, for a minimum of **four** baking and decorating experiences. **One batch = 12 cupcakes.** (Total of 4):

1. occasion for use
2. size or shape
3. **four** batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **four** required batches in addition to photos of you working on your project in the record photo page. **Write a short explanation of what you did and what you learned with each batch you decorated.**

D. **A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated.** (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. **Frosting must cover the cupcake and provide a base for decorations. One-fourth frosting must be visible on at least one cupcake.** Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board **with frosting** for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round). **Spatula painting and brush striping are optional. No non-edible materials can be used.**

Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

Class

2616. Cake Decorating – Stacked Cupcakes – Unit 5 – Junior

2617. .. Cake Decorating – Stacked Cupcakes – Unit 5 – Intermediate

2618.Cake Decorating – Stacked Cupcakes – Unit 5 – Senior

Unit 5

Cake Decorating – Character Cupcakes

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required batches of cupcakes, (must be Character Cupcakes) plus the exhibit cupcakes, for a minimum of **four** baking and decorating experiences. **One batch = 12 cupcakes.** (Total of 4):

1. occasion for use
2. size or shape
3. **four** batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

Be sure to put the cost of your four batches of cupcakes and exhibit cupcake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **four** required batches of cupcakes in addition to photos of you working on your project in the record photo page. **Write a short explanation of what you did and what you learned with each batch you decorated.**

D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension – no stacking.** Cupcakes are decorated using frosting and edible materials. **Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. One-fourth of the frosting must be visible on at least one cupcake.** Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size of 9" x 13" or 14" round. **No non-edible materials can be used.**

Class

2619. Cake Decorating – Character Cupcakes – Unit 5 – Junior

2620. Cake Decorating – Character Cupcakes – Unit 5 – Intermediate

2621.Cake Decorating – Character Cupcakes – Unit 5 – Senior

Unit 5

Cake Decorating – Decorated Themed Cookies

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies, **plus** your exhibit cookies, for a minimum of four baking and decorating experiences.

One batch == 12 cookies. **(Total of 4):**

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A minimum of 3 and maximum of 6 regular size (3 inches) cookies displayed on a disposable base **no larger than 12 inches**. Cookies should be of a similar design or theme. Cookies should be displayed on a 12” disposable platter. Cookies are decorated using frosting and edible materials. Spatula painting and brush striping are optional. **Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations.** One-fourth of the frosting must be visible on at least one cookie. **Fondant may be used only for decorations.** No non-edible materials can be used.

Class

2622.Cake Decorating – Themed Cookies – Unit 5 – Junior

2623.Cake Decorating – Themed Cookies – Unit 5 – Intermediate

2624.Cake Decorating – Themed Cookies – Unit 5 – Senior

Unit 5

Cake Decorating – Decorated Stacked Cookies

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies, **plus** your exhibit cookies, for a minimum of four baking and decorating experiences.

One batch == 12 cookies. **(Total of 4):**

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the

record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. **Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height.** Cookies may vary in size according to the type of stacking being done. **Cookies should be secured to a sturdy covered board for display not to exceed 12” x 12”.** Cookies are decorated using frosting and edible materials. **Fondant may be used only for decorations. No non-edible materials can be used.**

Class

2625.Cake Decorating – Stacked Cookies – Unit 5 – Junior

2626.Cake Decorating – Stacked Cookies – Unit 5 – Intermediate

2627.Cake Decorating – Stacked Cookies – Unit 5 – Senior

Unit 5

Cake Decorating – Decorated Cookie Construction

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three cookie structures, **plus** your exhibit cookie structure. **(Total of 4):**

1. occasion for use
2. size or shape
3. three cookie structures
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the three required cookie structures in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each structure you decorated.

D. A cookie structure that is no more than 11” wide and a maximum height of 20”. The structure should be placed on a sturdy covered board not to exceed 14” x 14”. The structure may be placed in a “glass” case for display. Structure is decorated using frosting and edible materials. Fondant may be used for decorations. No non-edible materials can be used.

Class

2628.Cake Decorating –Cookie Structure – Unit 5 – Junior

2629.Cake Decorating –Cookie Structure – Unit 5 – Intermediate

2630.Cake Decorating – Cookie Structure – Unit 5 – Senior

Unit 6 Cake Decorating – Cut-Up Cakes

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required **cut-up** cakes plus the exhibit cake (**Total of 4**) (All 4 cut-up cakes must be real):

1. occasion for use
2. size or shape
3. real cut-up cakes
4. pattern(s) used
5. techniques used
6. tips used and where
7. edible materials used
8. cost to buy similar cake
9. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **four** required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record.**

D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used.) Cake board must be cut parallel to the shape of the cake. **14" x 14" base for a 12" x 12" x 12" cake size.** Non-edible internal supports are allowed but must not show. **No non-edible materials can be used.**

E. **Bottom base border required.**

Class

2631. Cake Decorating – Unit 6 – Junior
2632. Cake Decorating – Unit 6 – Intermediate
2633. Cake Decorating – Unit 6 – Senior

Unit 7 Cake Decorating – Flat Surface and Nail Flowers Intermediate & Senior Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three required cakes** plus the exhibit cake (**Total of 4**) (At least 2 of the 4 must be real cakes):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. Texturing is optional. No Fondant.

E. **Side trim is required**

F. **Bottom base border required.**

Class

2634. Cake Decorating – Unit 7 – Intermediate
2635. Cake Decorating – Unit 7 – Senior

Unit 8 Cake Decorating – Fondant Intermediate & Senior Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** cakes plus the exhibit cake (**Total of 4**) (At least 2 of the 4 must be real cakes and 3 of the 5 covered with fondant). **Exhibit cake must be covered with fondant.**

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes and 2 covered with fondant) Exhibit cake must be covered with fondant.
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **three** required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two layered cake or cake form 8", 9", or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.

E. **Bottom base border required.**

Class

2636. Cake Decorating – Unit 8 – Intermediate
2637. Cake Decorating – Unit 8 – Senior

Unit 9
Cake Decorating – Lily Nail Flowers
Intermediate & Senior Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required cakes plus the exhibit cake (**Total of 4**) (At least 2 of the 4 must be real cakes and at least 2 of the cakes must have a lily nail flower on them):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the **three** required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8", 9", or 10" cake or cake form using an example of string work and a flower made on a lily flower nail. Texturing is optional.

E. String work (cornelli, sota or applique lace) required. Writing is not string work.

F. Bottom base border required.

Class

2638. Cake Decorating – Unit 9 – Intermediate

2639. Cake Decorating – Unit 9 – Senior

Unit 10
Cake Decorating – Tiered Cakes
Seniors Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required cakes plus the exhibit cake (**Total of 4**) (At least 2 of the 4 must be real cakes) Forms are preferred for the exhibit cake:

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.

E. Bottom base border required

Class

2640. Cake Decorating – Unit 10 - Senior

Unit 11
Cake Decorating – Molds
Seniors Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the **three** required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.): (**Total of 4**)

1. occasion for use
2. molding materials (at least three different molding or shaping materials)
3. molds used (mold at least three different edible molds)
4. techniques used
5. tips used and where
6. edible materials other than molding
7. cost of materials
8. any problems you had

Be sure to put the cost of your three molded items and exhibit item on the expense page in the Cake Decorating e-Record.

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.

D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10") to protect the item from harm

Class

2641. Cake Decorating – Unit 11 – Senior

Unit 12
Cake Decorating – Create Your Own
Seniors Only

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require **over 2' x 2' area** or consist of more than three items.

Class

2642. Cake Decorating – Unit 12 – Senior

Special Awards

- Overall Champion Junior Cake Decorating Exhibit
Maryanne Pennock Memorial – Doug & Linda Pennock,
Berthoud
- Overall Reserve Champion Junior Cake Decorating Exhibit
Maryanne Pennock Memorial – Doug & Linda Pennock,
Berthoud
- Overall Champion Intermediate Cake Decorating Exhibit
Finish First Auto Appearance, Troy & Sheila Johnston, Fort
Collins
- Overall Reserve Champion Intermediate Cake Decorating Exhibit
Pam Konishi Harrold, Fort Collins
- Overall Champion Senior Cake Decorating Exhibit
Maryanne Pennock Memorial – Doug & Linda Pennock,
Berthoud
- Overall Reserve Champion Senior Cake Decorating Exhibit
Maryanne Pennock Memorial – Doug & Linda Pennock,
Berthoud
- Most Creative Junior Cake Decorating Exhibit
Belle Rosing Memorial - Harmony Hustlers 4-H Club,
Dan & Susan Hutchens, Livermore
- Most Creative Intermediate Cake Decorating Exhibit
Belle Rosing Memorial - Harmony Hustlers 4-H Club,
Dan & Susan Hutchens, Livermore
- Most Creative Senior Cake Decorating Exhibit
Belle Rosing Memorial - Harmony Hustlers 4-H Club,
Dan & Susan Hutchens, Livermore
- Outstanding Junior Cake Decorating Record Book
Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins
- Outstanding Intermediate Cake Decorating Record Book
Kinzli Team at RE/MAX Alliance, Kareen Kinzli Larsen,
Wellington
- Outstanding Senior Cake Decorating Record Book
Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Home Design and Décor

1. All exhibit items must have the name, age, and county of the exhibitor attached. This information should be on the back at the **left hand corner** of the article.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. Only current year's records should be submitted.
4. Definitions of Decorative Accessory and Household Items

A. A decorative accessory is a small decoration piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, pillows, etc.

B. A household item is a small usable piece (no furniture such as: end tables, nightstands, sofas, chairs, or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

Unit 1 Home Design and Décor

All exhibits will consist of the following:

A. Completed **Home Design and Décor** e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

1. Using recycled material to make one of the following to be used outside:
 - a. Bird Feeder or Birdhouse
 - b. Wind Chime
 - c. Picnic Caddy

OR

2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house:
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging 3' x 2'

D. Completed Activity 2 – Color wheel from the manual placed in the e-record.

Class

- 3301.** Home Design and Décor – Unit 1 – Junior
3302. Home Design and Décor – Unit 1 – Intermediate
3303. Home Design and Décor – Unit 1 – Senior

Unit 2 Home Design and Décor

All exhibits will consist of the following:

A. Completed **Home Design & Décor** e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made.

B. Include the following information on the Home Design & Décor page in the e-Record.

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. Communication Board (3' x 2')
2. Room or desk organizer
3. A wall hanging 3' x 2'
4. Decorative accessory
5. Household item (see definition)
6. Family Escape plan

Class

- 3304.** Home Design and Décor – Unit 2 – Junior
3305. Home Design and Décor – Unit 2 – Intermediate
3306. Home Design and Décor – Unit 2 – Senior

Unit 3 Home Design and Décor

All exhibits will consist of the following:

A. Completed **Home Design and Décor** e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Select one of the following for an exhibit:

1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
 - a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.
 - b. A brief description of how the piece(s) fit into the room placed in the e-record.

OR

2. Select from one of the items below to exhibit:
 - a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased why?
 - b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-record.

OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-record.

Class

3307.Home Design and Décor– Unit 3 – Junior

3308.Home Design and Décor – Unit 3 – Intermediate

3309. Home Design and Décor – Unit 3 – Senior

Unit 4

Home Design and Décor

All exhibits will consist of the following:

A. Completed **Home Design and Décor** e-Record presented in a sturdy binder/notebook.

B. Include in the e-record a written statement with the following information:

- 1. Goals
- 2. What your plan was for this project
- 3. Did you accomplish your goals?
- 4. List the resources that you used.
- 5. How did you share your project?
- 6. How did you evaluate your project?

C. Select one form the following for an exhibit:

- 1. Design board (art board, corrugated plastic, etc.) 22” x 30”.
Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

OR

- 2. Job Shadow Exhibit – The standardized display board size of 4’ x 3’ is to be used demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, who or why not?)

Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

- 3. Portfolio Exhibit
 - a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
 - b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

Class

3310.Home Design and Décor – Unit 4 – Intermediate

3311. Home Design and Décor – Unit 4 – Senior

Special Awards

Overall Champion Home Design and Décor Exhibit

Andrew Lewis, Realtor, Loveland

Outstanding Junior Home Design and Décor Record Book

William & Jane Lentz, Fort Collins

Outstanding Intermediate Home Design and Décor Record Book

Amber Huffaker, Carr

Outstanding Senior Home Design and Décor Record Book

Amber Huffaker, Carr

Ceramics

1. All exhibits must have the name, age, county, of exhibitor securely attached.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. One piece consists of no more than one item with lid (i.e., sugar bowl and lid). More than one piece is considered a set. Pieces in a set **must** be related.
5. All ceramic pieces must be free for **close** inspection by the judge. (Flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed.) If not, the piece/pieces will be disqualified.
6. For examples of technique sheets, go to <http://co4h.colostate.edu/program-areas/projects/>
7. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

Unit 1 Glazes

(Includes glazes on earthenware, stoneware, and porcelain)

All exhibits will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Two completed learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.

Class

1701. Ceramics – Unit 1 - Glazes – Junior
1702. Ceramics – Unit 1 - Glazes – Intermediate
1703. Ceramics – Unit 1 - Glazes – Senior
1704. Ceramics – Unit 1 - Bisque Option – Junior
1705. Ceramics – Unit 1 - Bisque Option – Intermediate
1706. Ceramics – Unit 1 - Bisque Option – Senior

Unit 2 Underglazes

(Includes underglazes on earthenware, stoneware, and porcelain)

All exhibits will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Two completed learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.

Class

1707. Ceramics – Unit 2 - Underglazes – Junior
1708. Ceramics – Unit 2 - Underglazes – Intermediate
1709. Ceramics – Unit 2 - Underglazes – Senior
1710. Ceramics – Unit 2 - Bisque Option – Junior
1711. Ceramics – Unit 2 - Bisque Option – Intermediate
1712. Ceramics – Unit 2 - Bisque Option – Senior

Unit 3 Overglazes

(Includes overglazes on earthenware, stoneware, and porcelain)

All exhibits will consist of the following:

- A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
- B. Two completed learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.
- D. One piece or set showing techniques learned.

Class

- 1713.Ceramics – Unit 3 - Overglazes - Junior
- 1714.Ceramics – Unit 3 - Overglazes - Intermediate
- 1715.Ceramics – Unit 3 - Overglazes - Senior

**Unit 4
Unfired Finishes**

(Includes unfired finishes on earthenware, stoneware, and porcelain)

All exhibits will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

- B. Two completed learning projects with information listed on the Ceramic page.

- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

- D. One piece or set showing techniques learned.

Class

- 1716. Ceramics – Unit 4 - Unfired Finishes – Junior
- 1717. Ceramics – Unit 4 - Unfired Finishes – Intermediate
- 1718. Ceramics – Unit 4 - Unfired Finishes – Senior
- 1719. Ceramics – Unit 4 - Bisque Option – Junior
- 1720. Ceramics – Unit 4 - Bisque Option – Intermediate
- 1721.Ceramics – Unit 4 - Bisque Option – Senior

**Unit 5
Porcelain Dolls**

(Includes china paint on polished bisque or glazed porcelain (china)

Soft-fired greenware is highly recommended for all doll projects)

All exhibits will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

- B. Include at least three technique sheets for completed project. A technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

- C. One piece or set showing techniques learned.

Class

- 1722. Ceramics – Porcelain Dolls – Unit 5 – Junior
- 1723. Ceramics Porcelain Dolls – Unit 5 – Intermediate
- 1724.Ceramics Porcelain Dolls – Unit 5 – Senior

**Unit 6
Hand-Constructed In Stoneware**

All exhibits will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

- B. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps;
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

- C. One piece or set showing techniques learned.

Class

- 1725.Ceramics – Hand Constructed – Unit 6 - Junior
- 1726. Ceramics – Hand Constructed – Unit 6 – Intermediate
- 1727. Ceramics – Hand Constructed – Unit 6 - Senior

Special Awards

- Overall Champion Ceramics Exhibit
Jolene Lindsey, Loveland
- Outstanding Junior Ceramics Record Book
Kinzli Team at RE/MAX Alliance, Kareen Kinzli Larsen, Wellington
- Outstanding Intermediate Ceramics Record Book
Scott & Julie Melbye, Loveland
- Outstanding Senior Ceramics Record Book
Scott & Julie Melbye, Loveland

Scrapbooking

Youth may exhibit in one or all classes that you choose.

Members who are exhibiting several classes may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Scrapbooking One Page Layout

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
 - Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview.
- B. One page layout scrapbook page 8 ½" x 11" or 12" x 12".
- Page shall contain the following techniques:
Juniors: at least two (2) techniques from the album technique list.
Intermediates: at least two (2) techniques from the album technique list.
Seniors: at least three (3) techniques from the album technique list.
Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - Exhibited in a three-ring binder or scrapbook binder.
 - List techniques in story.

C. Journaling and titling must be included on the one page.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

Class

2301. Junior Scrapbooking One Page Layout
2302. Intermediate Scrapbooking One page Layout
2303. Senior Scrapbooking One Page Layout

Scrapbooking Two Page Layout

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- Seniors shall complete Senior Project on page 32 of manual. Place information in the e-Record on the Specific Information Page.
 - Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview.
- B. Designated Two page layout scrapbook page 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
- Place two-page layout in appropriately sized binder in protective sleeve – Archival safe.
 - Pages shall contain the following techniques:
Juniors: at least two (2) techniques from the album technique list.
Intermediates: at least three (3) techniques from the album technique list.
Seniors: at least four (4) techniques from the album technique list.
 - Exhibited in a three-ring binder or scrapbook binder.

C. Journaling and titling must be included on the two page layout.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

E. List the techniques used in your story.

Class

2304. Junior Scrapbooking Two Page Layout
2305. Intermediate Scrapbooking Two page Layout
2306. Senior Scrapbooking Two Page Layout

Scrapbooking Album

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- Complete activities 1, 2, & 3 in manual and place in record book.
 - Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of (12) pages for Intermediates; and a total of four (4) pages designed on both front and back, for a total of eight (8) pages for Juniors.
- Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve and **must include required techniques to be part of the page count but** does not count as a required page if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia **only with no technique**, the album is missing a page and can be disqualified.
 - Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
 - Album shall follow a theme or be in chronological order.
 - All pages must include Journaling:
 - Correct spelling
 - Tell your story: who, what, when, where, why?
 - Title your page, or two-page layout.
 - Album must contain at least one handwritten journal entry, all others may be typed.
 - If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past years. Document that this is an ongoing project (i.e., second edition "Seattle" album exhibit in 2016).

C. Technique List:

Junior - 5 techniques (mark the pages where the techniques are located in the album):

- Stickers or Die Cuts or Craft Punch
- Tearing or cutting
- Photo matting (single or double)
- (2) Enlarged Photos (minimum size 5"x 7"), one must be black and white or sepia.
- Two-page layout coordinated and themed.

Intermediate - 9 techniques (mark the pages where the techniques are located in the album):

- Stickers or Die Cuts
- Tearing & cutting
- Photo matting (single or double)

4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5" x 7"), one must be black and white or sepia.
7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (buttons, beads, bling, eyelets, brads, etc.)
9. Two-page layout coordinated and themed.

Senior – 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Tearing or cutting
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5" x 7"), one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets and brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinate and themed.
15. Memorabilia (in protective sleeve-archival safe)

Class

2307. Junior Scrapbook Album
 2308. Intermediate Scrapbook Album
 2309. Senior Scrapbook Album

**Scrapbooking – Tag Making
(Juniors Only)**

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a 12" x 12" board.
- C. No commercial based tags can be used.
- D. Five (5) techniques are required, at least two (2) per tag from the techniques listed in the album.
- E. List the techniques used in your story.

Class

2310. Junior Tag Making

**Scrapbooking – Card Making
(For Intermediate & Seniors Only)**

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12" x 12" board.
- C. No commercial based cards can be used.
- D. Four (4) techniques are required, at least three (3) per card from the techniques listed in the album.
- E. List the techniques used in your story.

Class

2311. Intermediate Card Making
 2312. Senior Card Making

Special Awards

- Champion Junior Scrapbooking Exhibit
Larsen Structural Design, Blake & Kareen Larsen, Fort Collins
 Champion Intermediate Scrapbooking Exhibit
Larimer County 4-H Junior Leader Club, Amelia Macy, President, Timnath
 Champion Senior Scrapbooking Exhibit
Travis Myers Memorial, Harmony Hustlers 4-H Club, Dan & Susan Hutchens, Fort Collins
 Outstanding Junior Scrapbooking Record Book
Kitty Peterson, Sterling
 Outstanding Intermediate Scrapbooking Record Book
Kitty Peterson, Sterling
 Outstanding Senior Scrapbooking Record Book
Kitty Peterson, Sterling

Visual Arts

1. There is no limit for years of participation in a unit.
2. **Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE.**

Unit 1

Portfolio Pathways

Painting, Printing and Graphic Design

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-Record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than 16” x 24” **canvas** and ready to hang. Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16” x 24”.
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

Painting & Printing

Class

2501. Visual Arts - Painting & Printing – Junior
2502. Visual Arts - Painting & Printing – Intermediate
2503. Visual Arts - Painting & Printing – Senior

Graphic Design

Class

2504. Visual Arts - Graphic Design – Junior
2505. Visual Arts - Graphic Design – Intermediate
2506. Visual Arts - Graphic Design – Senior

Unit 2

Sketchbook Crossroads

Drawing, Fiber and Sculpture

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Specific Project Information page in the e-Record. (Art techniques for Drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-Record story what you learned.

D. Exhibit - display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame and ready to hang. Fiber art should be framed and ready to hang and larger 16” x 24”.

Class

2507. Visual Arts – Sketchbook Crossroads – Junior
2508. Visual Arts – Sketchbook Crossroads – Intermediate
2509. Visual Arts – Sketchbook Crossroads – Senior

Special Awards

- Champion Junior Visual Arts Exhibit
Randy & Marlene Burbach Family, Loveland
Champion Intermediate Visual Arts Exhibit
High Country Handiworkers 4-H Club, Cindy Buckardt, Loveland
Champion Senior Visual Arts Exhibit
Larimer County 4-H Junior Leader Club, Amelia Macy, President, Timnath
Outstanding Junior Visual Arts Record Book
Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins
Outstanding Intermediate Visual Arts Record Book
Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins
Outstanding Senior Visual Arts Record Book
Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Leadership

Unit 1

Individual Skills for Younger Members

All exhibits will consist of the following:

A. Completed e-record with the following additional information presented in a sturdy binder/notebook:

Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in the e-record:

- Understanding Self Communications
- Getting Along with Others
- Making Decisions
- Plus, one of the exhibitor's choice from the manual

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Class

1901. Individual Skills – Unit 1 – Junior
1902. Individual Skills – Unit 1 – Intermediate

Unit 2

Leadership Road Trip

All exhibits will consist of the following:

A. Completed e-record with the following additional information presented in a sturdy binder/notebook:

1. Complete all 12 activities in the **Leadership Road Trip Manual**, either include the manual or make copies of the pages and place in the e-record.
2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Or

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

Class

1903. Leadership Road Trip - Unit 2 – Intermediate
1904. Leadership Road Trip – Unit 2 – Senior

Unit 3

Put Leadership to Practice

All exhibits will consist of the following:

A. Completed e-record with the following additional information presented in a sturdy binder/notebook:

1. Complete all 10 activities and Talking Over Activities in the **Club Leadership I Manual**, either include the manual or make copies of the pages and place in the e-record.
2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.

3. Summary or description of at least one individualized goal to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Or

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

Class

1905. Put Leadership to Practice – Unit 3 – Intermediate
1906. Put Leadership to Practice – Unit 3 – Senior
(**Club Leadership I Manual**)

Unit 4

Refining Leadership Skills

All exhibits will consist of the following:

A. Completed e-record with the following additional information presented in a sturdy binder/notebook:

1. Complete all 11 activities in the **Club Leadership II Manual**, either include the manual or make copies of the pages and place in the e-record.
2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
3. Summary or description of at least two individualized goals to benefit your leadership skills.

B. A display board summarizing a skill area, activity, or leadership topic the member learned. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Or

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and **must provide a link to view the video.**

Class

1907. Refining Leadership Skills – Unit 4 – Senior
(**Club Leadership Manual II**)

Unit 5

Community Service

All exhibits will consist of the following:

A. Completed e-record with the following additional information presented in a sturdy binder/notebook:

1. Complete all 9 activities in the **My Hands for Larger Service Manual**, either include the manual or make copies of the pages and place in the e-record.

B. A display board summarizing completed community service project. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

Or

A video summarizing completed community service project. The video must be less than 10 minutes in length and **must provide a link to view the video.**

Class

1908. Community Service – Unit 5 – Senior
(My Hands for Larger Service Manual)

Special Award

Overall Champion Leadership Exhibit

Larsen Structural Design, Blake & Kareen Larsen, Fort Collins

Outstanding Junior Leadership Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Outstanding Intermediate Leadership Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Outstanding Senior Leadership Record Book

Bug-A-Bug-A 4-H Club, Kara Rudnick, Fort Collins

Department Z7 Cloverbuds

Prior entry not required, but is encouraged

1. Each exhibitor may enter one item or poster/display board or be included with a club item or poster/display board, showing a Cloverbud learning experience.
2. Exhibits must comply with CSU Cloverbud policy and may not include contact with large or small animal activities, rocketry or shooting sports activities. Exhibits illustrating violation of the policy will not be accepted.
3. A standard size poster or display board which is 4' x 3' may be used.
4. Items must be no larger than the child can carry by themselves.
5. Exhibits will be entered at the McKee 4-H Building on August 3 between 10:00 a.m. and 4:00 p.m. They will be checked out August 11, between 7:00 a.m. and 10:00 a.m. Exhibits may be entered and/or checked out by someone other than the member.

6. Cloverbud members have an opportunity to share their project with a junior assistant between 10:30 a.m. and 4 p.m. on July 28, if they desire.
7. Exhibitors will receive a participation ribbon.
8. Exhibits must be labeled with name of the exhibitor.
9. Cloverbuds may not enter exhibits that require watering or any other care.
10. Pre-entry is not required for Cloverbud members only.

Special 4-H Displays

Space may be set aside for special 4-H displays in the McKee 4-H Building. These displays will not be judged. Displays should be brought to the 4-H building on August 3 between 10 a.m. and 4 p.m. with prior permission from a 4-H Extension Agent. They should be checked out on August 11, from 7:00 a.m. to 10:00 a.m.

Colorado 4-H Code of Conduct

4-H Members, Leaders, Parents, and other Adults participating in 4-H Programs will:

- 1. Adhere to program rules, curfews, dress codes, policies, and rules of the facility being used.**
- 2. Conduct themselves in a courteous, respectful manner, use appropriate language, exhibit good sportsmanship, and act as positive role models.**
- 3. Abstain from illegal behaviors, use of alcohol, marijuana, illegal or illicit drugs, and tobacco including e-cigarettes and vaping device during 4-H events and activities.**
- 4. Fully participate in scheduled activities.**
- 5. Respect others property and privacy rights.**
- 6. Respect the rights and authority of parents, leaders, and Extension Agents.**
- 7. Abstain from abuse (physical and/or verbal) and harassment.**
- 8. Accept personal responsibility for behavior including any financial damage.**
- 9. Be responsible for any financial damage caused by inappropriate behavior.**
- 10. Adhere to principles and rules of safety.**

Consequences for violating any part of this code of conduct may include, but are not limited to: removal from participation in the event in which the code of conduct has been violated (at the individual's expense); sanctions on participating in future 4-H events; forfeiture of financial support for the event; removal from offices held, etc.

Behavior outside of 4-H activities can affect "member in good standing" or "volunteer in good standing" status.

It is the responsibility of all program participants to reinforce the code of conduct and intervene when necessary, to enforce the rules.

Colorado 4-H Dress Code

The following dress code has been developed for 4-H members and leaders to exhibit their best appearance during any 4-H events or activities. If you choose to dress inappropriately, you will be asked to change. Planning ahead will save you the inconvenience of changing your attire during the 4-H event or activity and ensure that you contribute to a pleasant 4-H atmosphere.

Please be advised that the following dress code will be enforced for all 4-H members attending 4-H events and activities.

- Clothing: All clothing shall be neat, clean, acceptable in repair and appearance, and shall be worn within the bounds of decency and good taste as appropriate for 4-H events and activities.
- Articles of clothing which display profanity, products, or slogans which promote tobacco, alcohol, drugs, sex or are in any other way distracting, are prohibited.
- Excessively baggy or tight clothing which advertises gang symbols or affiliation is prohibited.
- Items of clothing which expose bare midriffs, bare chests, undergarments, or that are transparent (see-through) are prohibited. Tank tops with straps wider than one inch are permitted. Please be advised that spaghetti straps, shirts which expose a bare back, halter tops, and tube tops are prohibited.
- Shorts must be mid-thigh length. No cut-off shorts or short shorts allowed.
- Hats need to be removed for meetings, workshops, meals, and other times when asked to remove them.
- Shoes must be worn at all times deemed appropriate.